Interactive

Designing
Style

A Guide to Designing with Today's Vinyl Siding

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The Vinyl Siding Institute developed *Designing Style: A Guide to Designing with Today's Vinyl Siding* as a resource for designing with and/or specifying vinyl and other polymeric siding, architectural trim and accessories. We believe the most effective way to communicate the breadth and depth of products available today – and the creative, limitless possibilities for design – is by example. Throughout this Guide, we've included many photographs and illustrations plus information to help create each specific architectural style.

Contents

Architectural Styles

This Guide showcases nine house designs, each featuring a different architectural style used as precedent. The specific design examples are not intended to represent strict architectural principles, but rather demonstrate design variations inspired by each style. Styles used as precedent were selected from the Colonial, Romantic, Victorian and Eclectic periods of architecture. They include:

> Cape Cod

> French Colonial

> Georgian

> Federal/Adam

> Greek Revival

> Italianate

> Queen Anne

> Folk Victorian

> Craftsman

Each featured style offers an explanation of its distinguishing characteristics and an overview of suggested vinyl siding profiles, colors, architectural trim and accessories available to help achieve its look, with all of its rich detail. A variety of photographs are included to demonstrate how each style has been interpreted through designs using vinyl siding.

The possibilities for residential design are as limitless as your imagination. And the right tools can inspire your dreams and turn them into reality. Use this Guide to bring your visions to life – with the remarkable beauty, durability and lasting value of today's vinyl siding.

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Defining Style: Cape Cod

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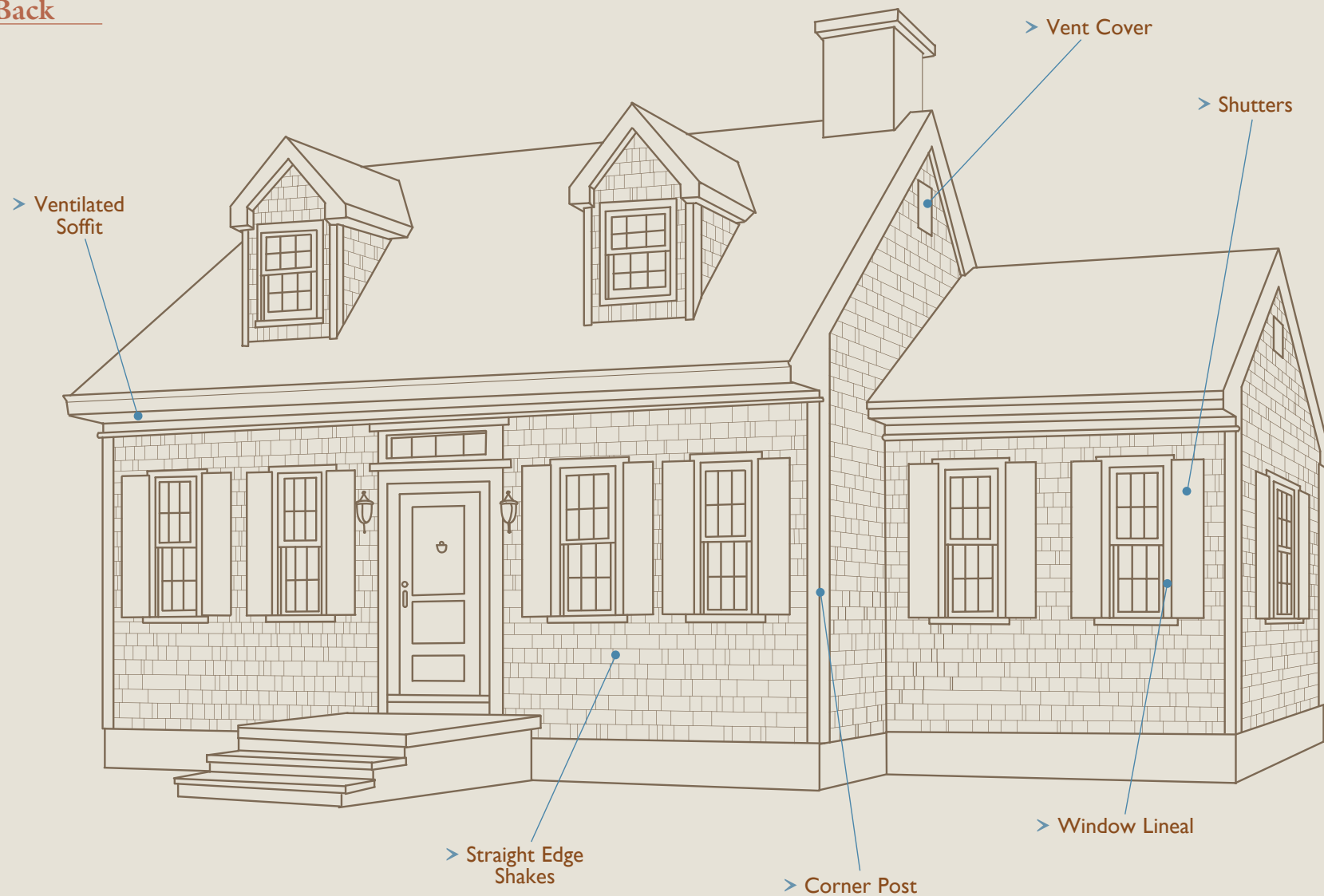
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Defining Style: Cape Cod

When the Cape Cod style originated in New England during the late 17th century, early builders worked to integrate simple beauty into designs that were practical and comfortable. Their approach was influenced by shipbuilders, resulting in designs that also were compact and efficient. Historically, the style is characterized by a steep roof with side gables, a small roof overhang and clapboard or shingle siding with contrasting trim. Originally, a Cape Cod house was a one-story structure. As families realized they could expand into the attic, gabled dormers were often added to offer 1½ stories of living space. Today's Cape Cod houses may include 2 to 2½ stories or added wings, but still maintain the historic characteristics of simple beauty.

Creating Style
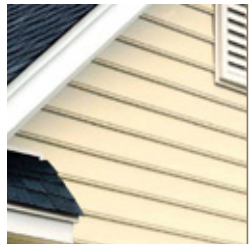
> Profiles: Cape Cod houses can feature any traditional profile – clapboard, beaded or Dutchlap – as the main exterior cladding. Durable vinyl siding is available in each of these styles. Clapboard profiles are available in vinyl with a choice of 3" to 8" reveals. Beaded profiles are available in 6" to 7" reveals and Dutchlap is available in 3" to 5½" reveals.
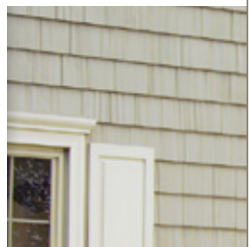
> Shapes: Shakes or shingles are also common as the primary exterior cladding for Cape Cod houses. Vinyl and other polymeric siding is available in an array of shake and shingle profiles.
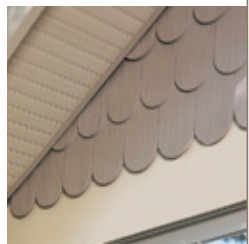
> Color: A light to medium palette in all colors except reds, greens and browns is typical for Cape Cod houses. Dark gray or blue are options for shake or shingle cladding. Vinyl siding offers a diverse color palette, including nearly 350 colors certified for color retention.
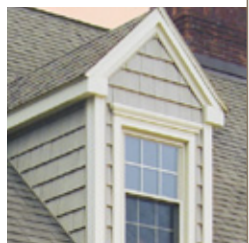
> Trim and Accessories: A wide selection of trim and accessories are available. Options suited for the Cape Cod style include crown and dentil molding for fascia or friezes [or both]; beaded soffit; decorative front door surrounds with triangular pediments and pilasters; window crowns or pediments and lineals; gable vent covers; and shutters.
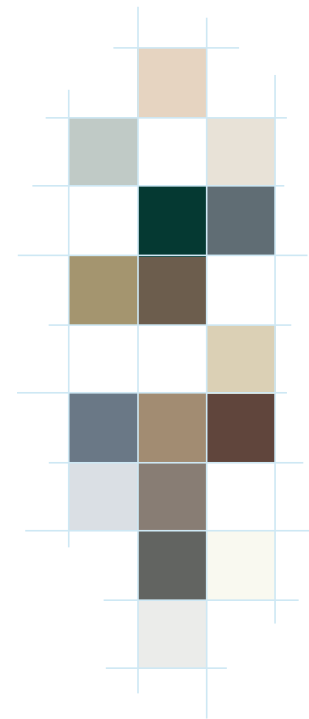
Gabled dormers add more living space, light and ventilation to the historical one-story Cape Cod style.

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Following is a listing of vinyl and polymeric siding profiles, architectural trim and accessories that are appropriate for the Cape Cod style.

TRADITIONAL PROFILES

> Clapboard
— Single 6"
— Single 7"*
— Single 8"
— Double 3"
— Double 4"*
— Double 4½"*

— Double 5"
— Double 6"*
— Double 7"*
— Triple 3"
— Triple 4"*
— Triple 6"*
— Quad 4"*

> Dutchlap
— Double 4"
— Double 4½"*
— Double 5"*
— Double 5½"
— Triple 3"
— Triple 4"*
— Quad 4½"*

> Beaded
— Single 6"
— Single 6½"*
— Single 7"

SPECIALTY PROFILES

> Shingles
— Shingles – Square

> Shake
— Straight Edge Shake 6"

— Staggered Shake 6"
— Straight Edge Shake 7"
— Staggered Shake 7"

— Straight Edge Shake 8"
— Staggered Shake 8"
— Straight Edge Shake 9"

— Staggered Shake 9"
— Staggered Shake 10"

SOFFIT

> Solid
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

> Beaded
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

> Ventilated
— Double 5"
— Triple 4"

> Hidden Ventilated
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> Decorative
— Band Board
— Corner Post
— Inside Corner
— Shutters
— Lineal
— Windowsill Lineal
— Cornice Molding
— Cornice Receiver
— Crown Molding and Cap

— Soffit Crown Molding
— Dentil Molding
— Window Mantel
— Window Mantel with Dentil Trim
— Keystone
— Broken Pediment
— Door Mantel
— Pilaster Cap
— Pilaster Base

— Pilaster
— Vent Cover

> Functional
— Starter Strip
— F-Channel
— H-Channel/Trim
— J-Channel
— J-Channel Corner
— Flexible J-Channel
— Fascia

— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

^ **Click Illustration**

Defining Style: French Colonial

> Window Lineal

> Beaded Soffit

> Shutters

> 6¹/₂" Beaded

Defining Style: French Colonial

As French settlers moved into the Mississippi Valley in the early 18th century, they adapted their native housing style to the hot, wet climate of the South. Following tradition, the French Colonial style typically featured porches on three sides, but raised them for protection from flooding in their swampy locales. Unlike English house styles, French houses have a tradition of being externally focused. The French Colonial style's external emphasis is frequently expressed by featuring many narrow door and window openings, often using paired French doors and paired windows. Designs typically have a steep, hipped roof that extends over a wide porch with slender columns supporting the porch roof.

Creating Style

> **Profiles:** French Colonial houses frequently feature clapboard as the dominant exterior cladding. Durable vinyl siding clapboard comes in a variety of configurations including 3" to 8" reveals. Beaded and Dutchlap styles are also used.
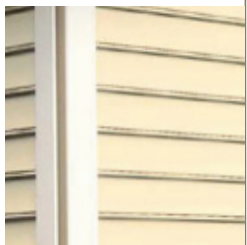
> **Shapes:** Cladding shapes are not typical for the French Colonial style. In rare cases, shakes or shingles may be found as the primary exterior cladding.

> **Color:** A light to medium color palette – especially soft island and southern colors – is frequently used for French Colonial houses. Vinyl siding is available in more than 350 colors independently certified for color retention, including many that are ideal for the French Colonial style.

> **Trim and Accessories:** A wide variety of architectural trim and accessories are available for use with vinyl and other polymeric siding. Options suited for the French Colonial style include crown molding for fascia or friezes [or both]; decorative front door surrounds and pilasters; window crowns and lineals; band boards between floors or at the foundation; gable vent covers; shutters; and beaded soffit.
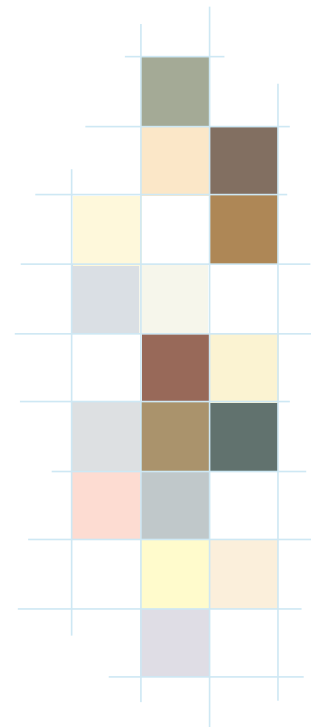
Originally, many French Colonial houses had vertical board shutters hung on strap hinges to cover windows and French doors – including the transom.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the French Colonial style.

TRADITIONAL PROFILES

> Clapboard
— Single 6"
— Single 7"*
— Single 8"
— Double 3"
— Double 4"*
— Double 4½"*
— Double 5"
— Double 6"*
— Double 7"*
— Triple 3"
— Triple 4"*
— Triple 6"*
— Quad 4"*

> Dutchlap
— Double 4"
— Double 4½"*
— Double 5"*
— Double 5½"
— Triple 3"
— Triple 4"*
— Quad 4½"*

> Beaded
— Single 6"
— Single 6½"*
— Single 7"

SPECIALTY PROFILES

> Shake
— Straight Edge Shake 6"
— Staggered Shake 6"
— Straight Edge Shake 7"
— Staggered Shake 7"
— Straight Edge Shake 8"
— Staggered Shake 8"
— Straight Edge Shake 9"
— Staggered Shake 9"
— Staggered Shake 10"

SOFFIT

> Solid
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

> Beaded
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

> Ventilated
— Double 5"
— Triple 4"

> Hidden Ventilated
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> Decorative
— Band Board
— Corner Post
— Inside Corner
— Shutters
— Lineal
— Windowsill Lineal
— Cornice Molding
— Cornice Receiver

— Crown Molding and Cap
— Soffit Crown Molding
— Dentil Molding
— Window Mantel
— Window Mantel with Dentil Trim
— Door Mantel

— Vent Cover

> Functional
— Starter Strip
— F-Channel
— H-Channel/Trim
— J-Channel
— J-Channel Corner
— Flexible J-Channel

— Fascia
— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

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Defining Style: Georgian

> Dentil Molding

> Cornice
Molding

> Window Lineal

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> Corner Post

> Pediment
Door Mantel

> Pilaster

> Windowsill
Lineal

> 6¹/₂" Beaded

> Pilaster Base

Defining Style: Georgian

The strictly symmetrical Georgian style migrated from England and became prominent in Colonial America before the Revolutionary War. Its simple rectangular shape typically is topped with a hipped or gabled roof with minimal overhang. The Georgian style is largely distinguished by symmetrical rows of single windows, often with a row of five windows above a row of four plus a centered door. This configuration sparked a familiar term of "five, four and a door." Its paneled front door often has a decorative crown flanked by pilasters. Another defining feature is a cornice frequently embellished with dentil or other decorative molding. Clapboard is a common choice of siding profile for the style's typically wide expanse of exterior walls.

Creating Style

> Profiles: Georgian houses frequently feature clapboard as the dominant exterior cladding. Durable vinyl siding clapboard comes in a variety of configurations, including 3" to 8" reveals. Beaded and Dutchlap styles are also used.

> Shapes: Cladding shapes are not typical for the Georgian style. In rare cases, shakes or shingles may be found as the primary exterior cladding.

> Color: Traditionally, a light to medium palette is used. Modern variations use deeper colors, including reds, greens and browns. Dark gray or blue may also be used in the rare instances of shake or shingle cladding. Among a wide spectrum, vinyl siding offers more than 350 colors independently certified for color retention.

> Trim and Accessories: A wide selection of attractive trim and accessories are available for use with vinyl and other polymeric siding. Options suited for Georgian style include a heavy cornice with crown or dentil molding on fascia or frieze [or both]; decorative front door surrounds with triangular or broken pediments and pilasters; window crowns or pediments and lineals; shutters; band boards at foundation; beaded soffit; and roof balustrade.
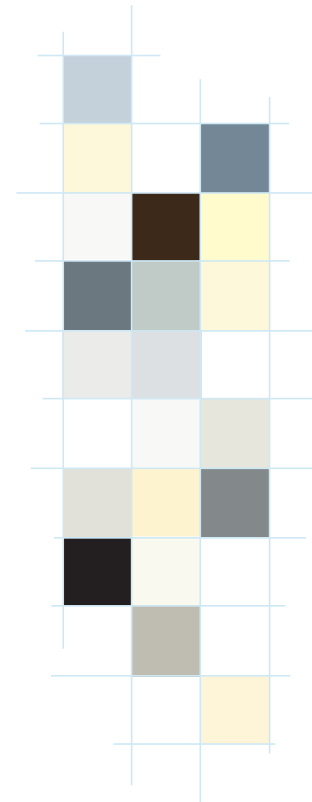
A decorative door crown flanked by pilasters is a common embellishment of the Georgian style.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Georgian style.

TRADITIONAL PROFILES

> **Clapboard**
- Single 6"
- Single 7"*
- Single 8"
- Double 3"
- Double 4"*
- Double 4½"

- Double 5"
- Double 6"*
- Double 7"*
- Triple 3"
- Triple 4"
- Triple 6"*
- Quad 4"*

> **Dutchlap**
- Double 4"
- Double 4½"*
- Double 5"*
- Double 5½"
- Triple 3"
- Triple 4"*
- Quad 4½"*

> **Beaded**
- Single 6"
- Single 6½"*
- Single 7"

SOFFIT

> **Solid**
- Double 4"
- Double 5"
- Double 6"
- Triple 3⅓"
- Triple 4"
- Quad 4"

> **Beaded**
- Double 4"
- Triple 2"
- Triple 2⅓"
- Triple 2⅔"
- Triple 2⅜"
- Triple 3"
- Triple 3⅓"

> **Ventilated**
- Double 5"
- Triple 4"

> **Hidden Ventilated**
- Triple 3⅓"
- Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> **Decorative**
- Band Board
- Corner Post
- Beaded Corner Post
- Fluted Corner Post
- Inside Corner
- Shutters
- Lineal
- Fluted Lineal

- Windowsill Lineal
- Cornice Molding
- Cornice Receiver
- Crown Molding and Cap
- Soffit Crown Molding
- Dentil Molding
- Window Mantel
- Window Mantel with Dentil Trim

- Keystone
- Broken Pediment
- Door Mantel
- Pilaster Cap
- Pilaster Base
- Pilaster
- Vent Cover

> **Functional**
- Starter Strip
- F-Channel

- H-Channel/Trim
- J-Channel
- J-Channel Corner
- Flexible J-Channel
- Fascia
- Double Finish Trim
- Undersill/Finish Trim

*Insulated profiles available

^ Click Illustration
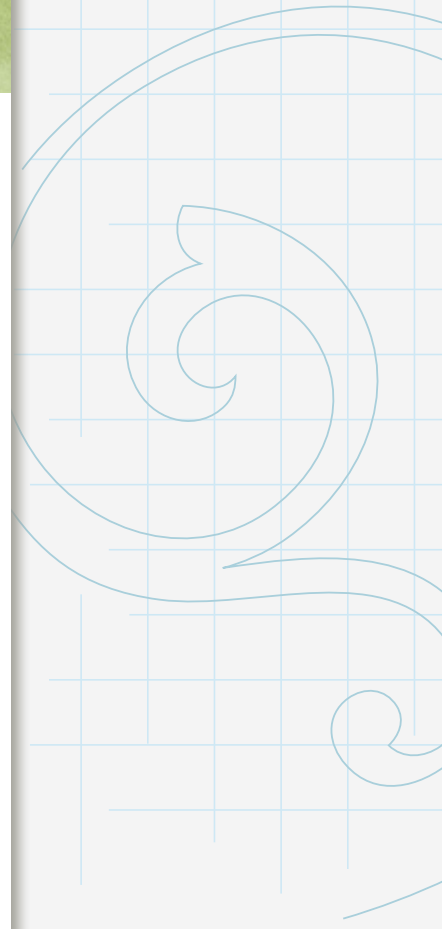
Defining Style: Federal/Adam

> 6½" Dutchlap

> 4" Clapboard

> Molding

> Window Lineal

> Corner Post

> Pilaster

> Door Mantel

> Window Mantel with Dentil Trim

> Windowsill Lineal

> Shutters

Defining Style: Federal/Adam

The Federal style is an adaptation of the more practical Georgian style, and the difference is in the details. The style emerged after the Revolutionary War, and refrained from citing the obvious Georgian influence to avoid any reference to King George. Originally adapted by two brothers surnamed Adam, the Federal style is likely to have delicate features and an array of flourishes inspired by Greek and Roman monuments. Like its Georgian predecessor, Federal style typically features symmetrical rows of windows around a centered door. Designs commonly are differentiated by Palladian windows and include embellishments such as a semicircular fanlight over the front door; circular or elliptical accent windows; and decorative swags, garlands and moldings.

Creating Style

> **Profiles:** Federal/Adam houses frequently feature clapboard as the dominant exterior cladding. Durable vinyl siding clapboard comes in a variety of configurations including 3" to 8" reveals. Beaded and Dutchlap styles are also used.
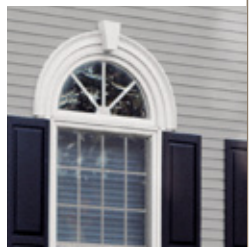
> **Shapes:** Cladding shapes are not typical for the Federal/Adam style. In rare cases, shakes or shingles may be found as the primary exterior cladding.

> **Color:** Historically, a light to medium palette was common in all colors except reds, greens and browns. Modern interpretations incorporate a much broader variety of colors, including deeper hues. Vinyl siding offers a diverse and attractive color palette, including more than 350 colors certified for color retention.

> **Trim and Accessories:** A wide selection of trim and accessories are available for use with vinyl and other polymeric siding. Options suited for Federal/Adam style include a heavy cornice with crown, medallions or dentil molding on fascia or frieze [or both]; decorative front door surrounds with elliptical or half-round fanlight transoms and head trim, or triangular or broken pediments and pilasters; window crowns with keystone trim, or pediments and lineals; band boards at foundation; beaded soffit; roof balustrade; and shutters.
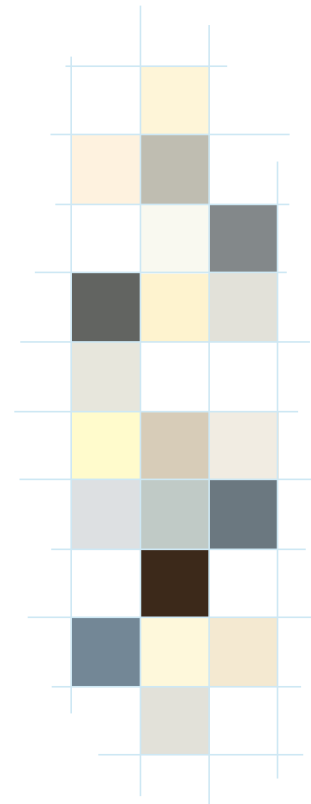
Dentil molding in the cornice is a common distinguishing feature of Federal/Adam houses.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Federal/Adam style.

TRADITIONAL PROFILES

› Clapboard
— Single 6"
— Single 7"*
— Single 8"
— Double 3"
— Double 4"*
— Double 4½"

— Double 5"
— Double 6"*
— Double 7"*
— Triple 3"
— Triple 4"
— Triple 6"*
— Quad 4"*

› Dutchlap
— Double 4"
— Double 4½"*
— Double 5"*
— Double 5½"
— Triple 3"
— Triple 4"*
— Quad 4½"*

› Beaded
— Single 6"
— Single 6½"*
— Single 7"

SOFFIT

› Solid
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

› Beaded
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

› Ventilated
— Double 5"
— Triple 4"

› Hidden Ventilated
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

› Decorative
— Band Board
— Corner Post
— Beaded Corner Post
— Fluted Corner Post
— Inside Corner
— Corner Block
— Rosette
— Shutters
— Lineal

— Fluted Lineal
— Windowsill Lineal
— Cornice Molding
— Cornice Receiver
— Crown Molding and Cap
— Soffit Crown Molding
— Dentil Molding
— Window Mantel
— Window Mantel with Dentil Trim

— Keystone
— Broken Pediment
— Door Mantel
— Pilaster Cap
— Pilaster Base
— Pilaster
— Vent Cover

› Functional
— Starter Strip
— F-Channel
— H-Channel/Trim

— J-Channel
— J-Channel Corner
— Flexible J-Channel
— Fascia
— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

^ Click Illustration

Defining Style: Greek Revival

> Soffit

> Dentil Molding

> Shutters

> Crown Molding

> Keystone

> 3" Clapboard

> Window Lineal

Defining Style: Greek Revival

Greek Revival was the most popular style of architecture for American houses from about 1830 to 1860. Reflecting a growing interest in Classical architecture, the style is essentially a Georgian design, turned on end so the gable faces the street. The gable can be an impressive pediment that is flat or rests on a row of massive columns that often stretches across the entire façade – which also typically includes an expansive, ornate porch – creating a "Greek temple" look. Cornice lines with a wide band of trim beneath frequently appear. This trim band often is divided in the Classical style with a frieze above and architrave below. Doorways can be particularly elaborate, surrounded on the top and both sides by side lites and accented by a decorative door surround.

Creating Style

› Profiles: Greek Revival houses may feature clapboard or beaded profiles as the main exterior cladding. Durable vinyl siding provides these selections, with clapboard profiles available in 3" to 8" reveals and beaded profiles available in 6" to 7" reveals.

› Color: Historically, whites or ivories dominate Greek Revival exteriors. Modern interpretations can include a palette of other light colors – or even feature dark hues like the deep red shown on the next page. Vinyl siding offers more than 350 colors independently certified for color retention.
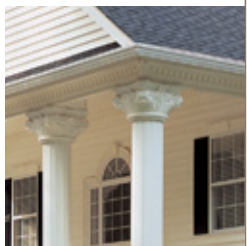
› Trim and Accessories: A wide selection of architectural trim and accessories are available for use with vinyl and other polymeric siding. Options suited for Greek Revival style include a heavy cornice with shingle, crown, dentil or bed molding on fascia or frieze [or both]; brackets; decorative front door surrounds with triangular or broken pediments and pilasters; window crowns with keystone trim or pediments and lineals; band boards at foundation or between floors; beaded soffit; roof balustrade; shutters; and gable vent covers.
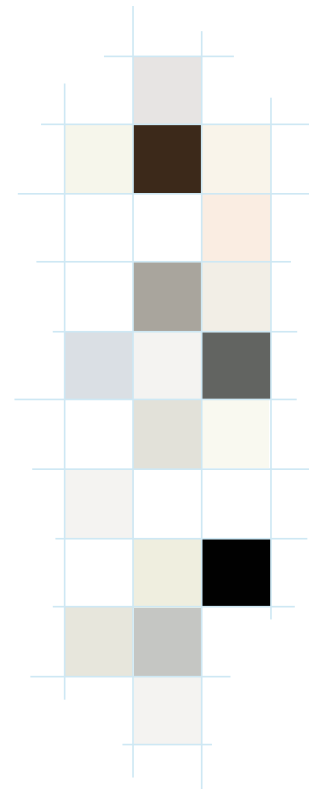
Classical columns supporting porch roof or across the entire façade are distinguishing characteristics of Greek Revival houses.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Greek Revival style.

TRADITIONAL PROFILES

> Clapboard
— Single 6"
— Single 7"*
— Single 8"
— Double 3"
— Double 4"*
— Double 4½"
— Double 5"
— Double 6"*
— Double 7"*
— Triple 3"
— Triple 4"
— Triple 6"*
— Quad 4"*

> Beaded
— Single 6"
— Single 6½"*
— Single 7"

SOFFIT

> Solid
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

> Beaded
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

> Ventilated
— Double 5"
— Triple 4"

> Hidden Ventilated
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> Decorative
— Band Board
— Corner Post
— Beaded Corner Post
— Fluted Corner Post
— Inside Corner
— Shutters
— Lineal
— Fluted Lineal

— Windowsill Lineal
— Cornice Molding
— Cornice Receiver
— Crown Molding and Cap
— Soffit Crown Molding
— Dentil Molding
— Window Mantel
— Window Mantel with Dentil Trim

— Keystone
— Broken Pediment
— Door Mantel
— Pilaster Cap
— Pilaster Base
— Pilaster
— Vent Cover
— Bracket

> Functional
— Starter Strip

— F-Channel
— H-Channel/Trim
— J-Channel
— J-Channel Corner
— Flexible J-Channel
— Fascia
— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

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> Half Cove

> Decorative Brackets

> Band Board

> Crown Molding

> Soffit

> Bay Corner

> Wide Window Lineal

> Fluted Corner Post

> Window Lineal

> Inside Corner Post

> 3" Clapboard

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Defining Style: Italianate

During the Victorian era, British architects developed a style inspired by the villas of Italy. The Italianate style migrated west and became popular in America between 1850 and 1880. The most striking features of Italianate houses are usually its windows and distinctive cornices below low-pitched or flat roofs. Numerous windows – single, paired or even tripled – are typically tall, narrow and elaborately crowned or framed. Cornice lines under wide, overhanging eaves feature large brackets in a wide range of shapes and spacing. Deep trim bands with decorative panels or moldings may further distinguish the cornice line. Single story porches – either full-width, partial-width or surrounding only the entry – often protect double doors that are the same shape as the windows.

Creating Style

> Profiles: Italianate houses may feature clapboard, Dutchlap or beaded profiles as the dominant exterior cladding. Not as common, but seen in modern interpretations, is board & batten style. Durable vinyl siding clapboard comes in a variety of configurations, including 3" to 8" reveals. Beaded is available in 6" to 7" reveals. Board & batten style profiles are available in vertical reveals of 6" to 8".

> Shapes: Accents for the façade, window bays and/or other portions of the exterior may be achieved with vinyl and other polymeric siding's distinct shapes. A diverse selection includes scallops, hexagon, octagon, fish scale and half cove.

> Color: Historically, a light to medium palette is used in all colors except reds, greens and browns. Modern interpretations may include darker colors, especially for trim elements, as shown on the next page. Vinyl siding offers a wide range of colors, including more than 350 certified for color retention.

> Trim and Accessories: A wide selection of attractive trim and accessories are available for use with vinyl and other polymeric siding. Options suited for Italianate style include crown and dentil molding for fascia or friezes [or both]; simple to elaborate vertical eave brackets; pedimented window crowns; band boards at foundation or between floors; and beaded soffit.
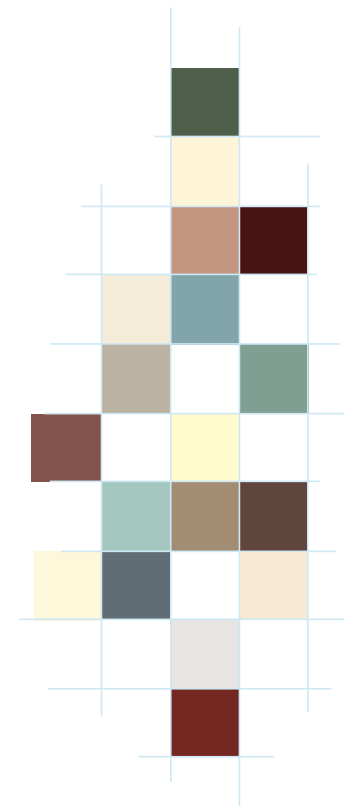
Large brackets, either singly or in pairs, commonly embellish the wide eaves of Italianate houses.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Italianate style.

TRADITIONAL PROFILES

> Clapboard
— Single 6"
— Single 7"*
— Single 8"
— Double 3"
— Double 4"*
— Double 4½"*
— Double 5"
— Double 6"*
— Double 7"*
— Triple 3"
— Triple 4"*
— Triple 6"*
— Quad 4"*

> Dutchlap
— Double 4"
— Double 4½"*
— Double 5"*
— Double 5½"
— Triple 3"
— Triple 4"*
— Quad 4½"*

> Beaded
— Single 6"
— Single 6½"*
— Single 7"

SPECIALTY PROFILES

> Shapes
— Scallops – Rounds
— Scallops – Half Rounds
— Mitered Corner
— Octagon
— Fish Scale
— Half Cove
— Hexagon

> Board & Batten
— Single 6"
— Single 7"
— Single 8"

SOFFIT

> Solid
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

> Beaded
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

> Ventilated
— Double 5"
— Triple 4"

> Hidden Ventilated
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> Decorative
— Band Board
— Corner Post
— Beaded Corner Post
— Fluted Corner Post
— Bay Corner
— Inside Corner
— Corner Block
— Rosette
— Shutters
— Lineal
— Windowsill Lineal
— Cornice Molding
— Cornice Receiver
— Crown Molding and Cap
— Soffit Crown Molding
— Window Mantel
— Door Mantel
— Pilaster Cap
— Pilaster Base
— Pilaster
— Bracket

> Functional
— Starter Strip
— F-Channel
— H-Channel/Trim
— J-Channel
— J-Channel Corner
— Flexible J-Channel
— Fascia
— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

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Defining Style: Queen Anne

> Gingerbread Trim

> Soffit

> Fish Scale

> Window Lineal

> Decorative Bracket

> Band Board

> Running Trim

> Undersill Trim

> 5" Clapboard

> Bay Corner
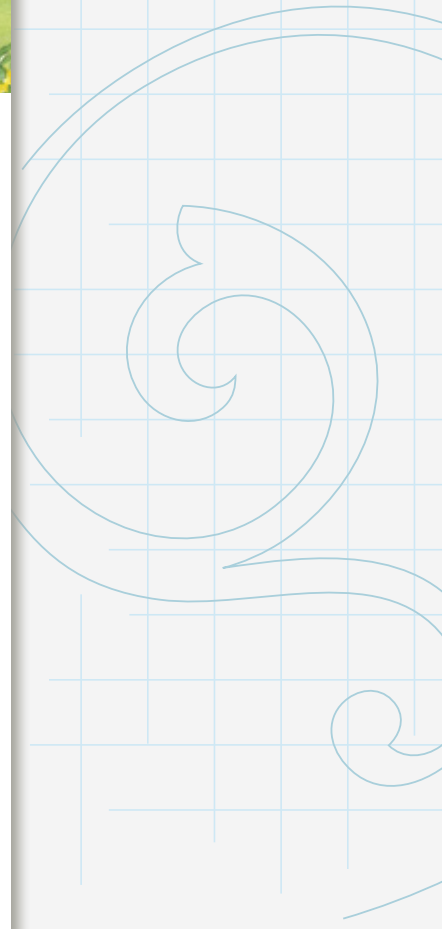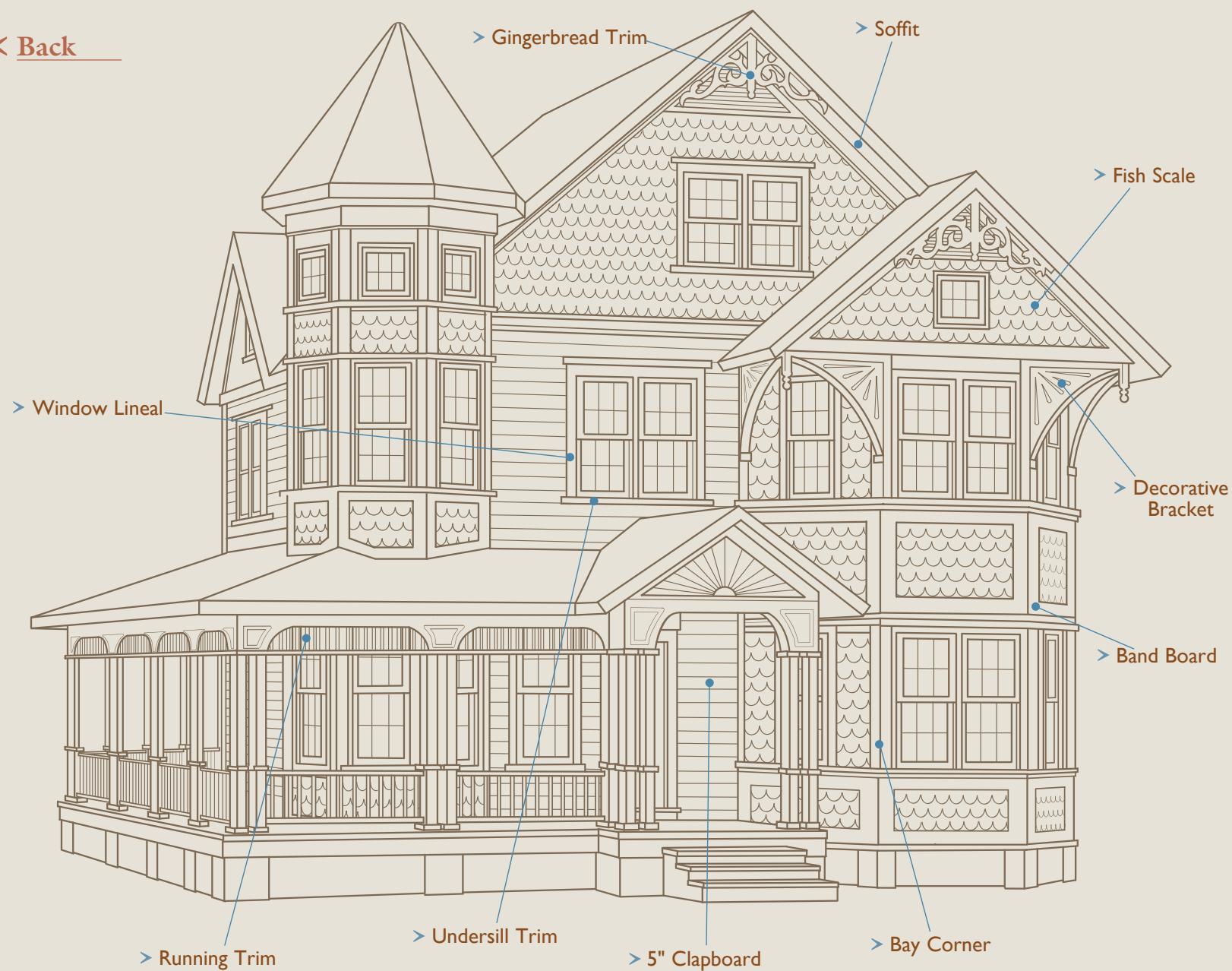
Defining Style: Queen Anne

The most common of all Victorian styles, Queen Anne houses are distinguished by a combination of seemingly disparate characteristics. In fact, Queen Anne style assumes an attitude of "almost anything goes." The style features asymmetrical shapes, punctuated by steep roof pitches at various elevations. These shapes are partially defined by gables – usually including a dominant front-facing gable – combined with one or more polygonal, square or round towers. Different wall textures, another defining attribute, are achieved with a mix of exterior cladding that may include clapboard, patterned masonry, brick, stone and/or decorative shingles. The Queen Anne style also typically features a covered porch that often wraps around one or two sides.

Creating Style

> **Profiles:** Queen Anne houses often feature clapboard as the dominant exterior cladding. Vinyl siding clapboard is available in a variety of configurations including 3" to 8" reveals. Beaded, Dutchlap and board & batten profiles are also used.
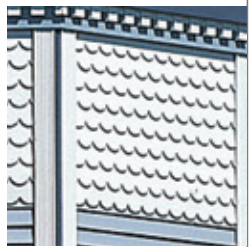
> **Shapes:** Specific areas of the exterior – such as gable façades and/or tower walls – are frequently accented by distinct shapes. Durable vinyl and other polymeric siding offer a diverse selection, including scallops, fish scale, octagon, hexagon and mitered corner shingles.
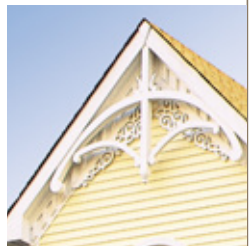
> **Color:** What period would you like to reflect? Queen Anne houses of the late 1800s often were painted in multiple colors to draw attention to design elements. After 1900, whites and light creams dominated. Victorian color schemes commonly range from rich shades to bright jewel tones. Fortunately, vinyl siding has the color palette to match all, with more than 350 colors independently certified for color retention.

> **Trim and Accessories:** A wide array of ornate embellishments is available for use with vinyl and other polymeric siding, including gingerbread trim and fretwork; brackets; band board; crown molding; corner block and rosette; and bay corners. Structural accessories – both standard and decorative – such as columns and spindles for porches; beadboard for porch ceilings; and corner posts are also available.
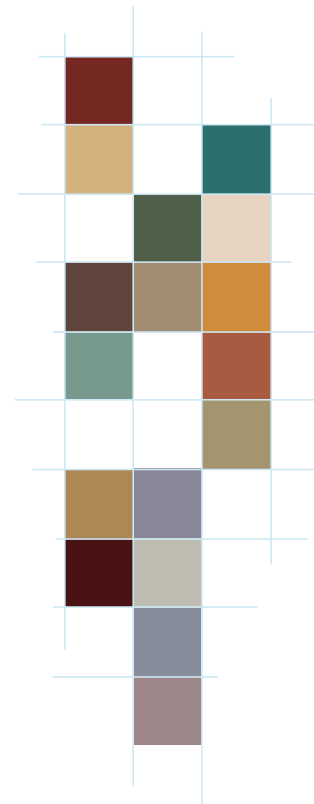
Many historical Queen Anne homes feature a sunflower or sunburst appliqué – a symbol of life and creativity to preside over the household.
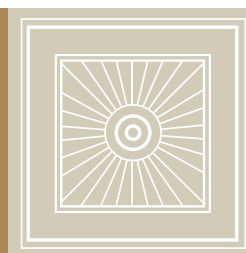
Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Queen Anne style.

TRADITIONAL PROFILES

> Clapboard
  — Single 6"
  — Single 7"*
  — Single 8"
  — Double 3"
  — Double 4"*
  — Double 4½"*

  — Double 5"
  — Double 6"*
  — Double 7"*
  — Triple 3"
  — Triple 4"*
  — Triple 6"*
  — Quad 4"*

> Dutchlap
  — Double 4"
  — Double 4½"*
  — Double 5"*
  — Double 5½"
  — Triple 3"
  — Triple 4"*
  — Quad 4½"*

> Beaded
  — Single 6"
  — Single 6½"*
  — Single 7"

SPECIALTY PROFILES

> Shingles/Shapes
  — Shingles – Square
  — Scallops – Rounds
  — Scallops – Half Rounds

  — Mitered Corner
  — Octagon
  — Fish Scale
  — Half Cove
  — Hexagon

> Board & Batten
  — Single 6"
  — Single 7"
  — Single 8"

SOFFIT

> Solid
  — Double 4"
  — Double 5"
  — Double 6"
  — Triple 3⅓"
  — Triple 4"
  — Quad 4"

> Beaded
  — Double 4"
  — Triple 2"
  — Triple 2⅓"
  — Triple 2⅔"
  — Triple 2⅜"
  — Triple 3"
  — Triple 3⅓"

> Ventilated
  — Double 5"
  — Triple 4"

> Hidden Ventilated
  — Triple 3⅓"
  — Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> Decorative
  — Band Board
  — Corner Post
  — Bay Corner
  — Inside Corner
  — Corner Block
  — Rosette
  — Shutters
  — Lineal
  — Windowsill Lineal

  — Cornice Molding
  — Cornice Receiver
  — Crown Molding and Cap
  — Soffit Crown Molding
  — Dentil Molding
  — Window Mantel
  — Window Mantel with Dentil Trim

  — Door Mantel
  — Vent Cover
  — Gingerbread
  — Bracket

> Functional
  — Starter Strip
  — F-Channel
  — H-Channel/Trim
  — J-Channel

  — J-Channel Corner
  — Flexible J-Channel
  — Fascia
  — Double Finish Trim
  — Undersill/Finish Trim

*Insulated profiles available
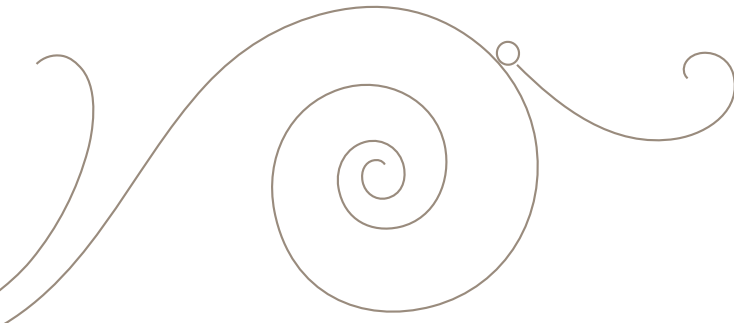
^ Click Illustration

Defining Style: Folk Victorian

> Decorative Bracket

> Gingerbread Gable Trim

> Hexagon

> Soffit

> Window Lineal

> Board & Batten

> Band Board

> Running Trim

> Beaded Soffit [porch ceiling]

> Corner Post

Defining Style: Folk Victorian

As Victorian styles designed by architects gained favor among wealthier families, lower echelons of the middle class hired carpenters to build simpler imitations in a style known as Folk Victorian. Similarities exist between Folk Victorian and Queen Anne styles, with the former being smaller and plainer. Unlike the Queen Anne style, Folk Victorian houses tend to have square, symmetrical shapes with el-shaped projections. But they share characteristics, such as a prominent front-facing gable, porches with spindlework, brackets under the eaves and ornate trim. The growth of railroads and mass-produced building materials brought a variety of decorative detailing to the farmlands — and carpenters used whatever was available to accent the Folk Victorian houses they built.

Creating Style
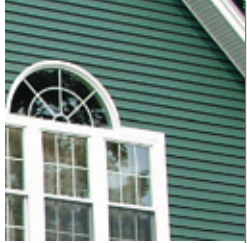
> **Profiles:** Folk Victorian houses often feature clapboard as the dominant exterior cladding. Vinyl siding clapboard comes in a variety of configurations, including 3" to 8" reveals. Board & batten, beaded and Dutchlap styles are also used.

> **Shapes:** Shakes or shingles are also fairly common as the primary exterior cladding for Folk Victorian houses. Durable vinyl and other polymeric siding come in an array of shakes and shingles.
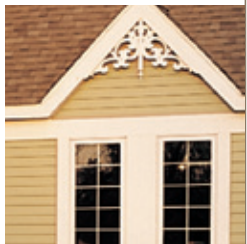
> **Accent Cladding:** When using standard clapboard on the main body of a Folk Victorian house, gables or accent walls may feature board & batten siding, shakes, shingles or shapes. All these options are available in vinyl.
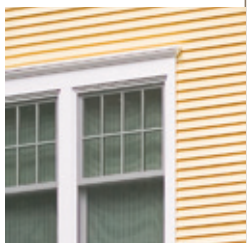
> **Color:** All colors are suitable for the Folk Victorian style. Vinyl siding offers a diverse and attractive color palette, including more than 350 colors certified for color retention.

> **Trim and Accessories:** A wide selection of architectural trim and accessories are available for use with vinyl and other polymeric siding. Options suited for Folk Victorian style include crown molding on fascia or frieze [or both]; eave brackets; fretwork and bargeboards at gables; simple door or window crowns and lineals; band boards at foundation or between floors; simple corner block and rosette; spindles and fretwork at porches; and gable vent covers.

Flat, jigsaw-cut trim embellishes many Folk Victorian houses.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Folk Victorian style.

TRADITIONAL PROFILES

> **Clapboard**
— Single 6"
— Single 7"*
— Single 8"
— Double 3"
— Double 4"*
— Double 4½"*

— Double 5"
— Double 6"*
— Double 7"*
— Triple 3"
— Triple 4"*
— Triple 6"*
— Quad 4"*

> **Dutchlap**
— Double 4"
— Double 4½"*
— Double 5"*
— Double 5½"
— Triple 3"
— Triple 4"*
— Quad 4½"*

> **Beaded**
— Single 6"
— Single 6½"*
— Single 7"

SPECIALTY PROFILES

> **Shingles/Shapes**
— Shingles – Square
— Scallops – Rounds
— Scallops – Half Rounds
— Mitered Corner
— Octagon
— Fish Scale
— Half Cove
— Hexagon

> **Board & Batten**
— Single 6"
— Single 7"
— Single 8"

> **Shake**
— Straight Edge Shake 6"
— Staggered Shake 6"

— Straight Edge Shake 7"
— Staggered Shake 7"
— Straight Edge Shake 8"
— Staggered Shake 8"
— Straight Edge Shake 9"

— Staggered Shake 9"
— Staggered Shake 10"

SOFFIT

> **Solid**
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

> **Beaded**
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

> **Ventilated**
— Double 5"
— Triple 4"

> **Hidden Ventilated**
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> **Decorative**
— Band Board
— Corner Post
— Bay Corner
— Inside Corner
— Corner Block
— Rosette
— Shutters

— Lineal
— Windowsill Lineal
— Cornice Molding
— Cornice Receiver
— Crown Molding and Cap
— Window Mantel
— Door Mantel

— Vent Cover
— Gingerbread
— Bracket

> **Functional**
— Starter Strip
— F-Channel
— H-Channel/Trim

— J-Channel
— J-Channel Corner
— Flexible J-Channel
— Fascia
— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

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> Decorative Bracket

> Board & Batten

> Window Lineal

> Band Board

> Soffit

> Staggered Shakes

> Wide Window Lineal

> Corner Post

> 4" Clapboard

Defining Style: Craftsman

The Craftsman style soared in popularity in the early 20th century. Craftsman houses – commonly one-story designs, often with a dormer – are characterized by a low-pitched gable roof, which may also be hipped. Wide eaves are unenclosed, typically featuring exposed rafters to show off the craftsmanship of the builder. Decorative [false] beams or brackets also are often included under gables. Covered porches, either full- or partial-length, usually have roofs supported by tapered square columns with exaggerated bases that extend all the way to the ground. These columns may have decorative wood, stone or cobblestone pillars or pedestals that contrast with clapboard exterior cladding.

Creating Style

> Profiles: Craftsman houses often feature clapboard as the dominant exterior cladding. Vinyl siding clapboard is available in a variety of configurations including 3" to 8" reveals.
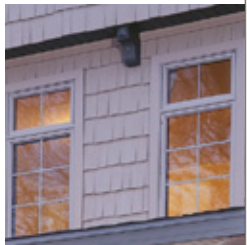
> Shapes: Shakes or shingles are also fairly common as the primary exterior cladding for Craftsman houses. Vinyl and other polymeric siding are available in an array of shake and shingle profiles.

> Accent Cladding: When using standard clapboard on the main body of a Craftsman house, gables or accent walls may feature board & batten siding, shakes or shingles. All these options are available in vinyl and other polymeric cladding.

> Color: Craftsman houses tend to emphasize medium to dark color palettes in any color or neutral color palettes featuring earth tones. Vinyl siding is available in more than 350 colors with color retention certification, including many suited to the Craftsman style.

> Trim and Accessories: A wide selection of attractive trim and accessories are available for use with vinyl and other polymeric siding. Options suited for Craftsman style include heavy eave brackets [knee braces]; "timbered" or simple door and window crowns and lineals; band boards at foundation or between floors; gable vent cover, often tied in with geometric gable embellishment; beaded soffit; and shingle or shake finish for massive column base piers.
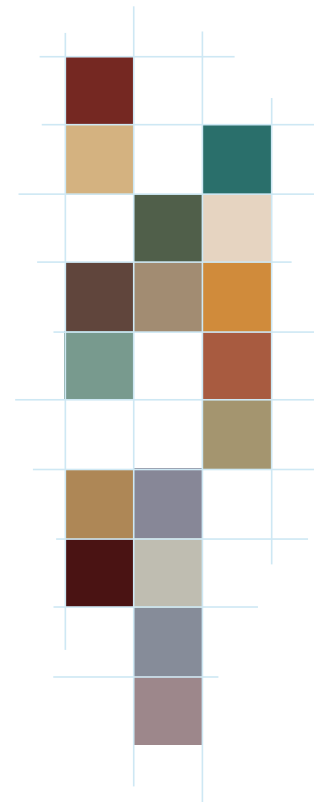
Exposed roof rafters are frequently included to show off the craftsmanship inherent to the Craftsman style.

Style Elements

Following is a listing of vinyl and other polymeric siding profiles, architectural trim and accessories that are appropriate for the Craftsman style.

TRADITIONAL PROFILES

> Clapboard
— Single 6"
— Single 7"*
— Single 8"
— Double 3"

— Double 4"*
— Double 4½"
— Double 5"
— Double 6"*
— Double 7"*

— Triple 3"
— Triple 4"
— Triple 6"*
— Quad 4"*

SPECIALTY PROFILES

> Shingles
— Shingles – Square

> Board & Batten
— Single 6"
— Single 7"
— Single 8"

> Shake
— Straight Edge Shake 6"
— Staggered Shake 6"
— Straight Edge Shake 7"

— Staggered Shake 7"
— Straight Edge Shake 8"
— Staggered Shake 8"

— Straight Edge Shake 9"
— Staggered Shake 9"
— Staggered Shake 10"

SOFFIT

> Solid
— Double 4"
— Double 5"
— Double 6"
— Triple 3⅓"
— Triple 4"
— Quad 4"

> Beaded
— Double 4"
— Triple 2"
— Triple 2⅓"
— Triple 2⅔"
— Triple 2⅜"
— Triple 3"
— Triple 3⅓"

> Ventilated
— Double 5"
— Triple 4"

> Hidden Ventilated
— Triple 3⅓"
— Triple 4"

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

> Decorative
— Band Board
— Corner Post
— Inside Corner
— Shutters
— Lineal
— Windowsill Lineal

— Cornice Molding
— Cornice Receiver
— Crown Molding and Cap
— Window Mantel
— Door Mantel
— Vent Cover
— Bracket

> Functional
— Starter Strip
— F-Channel
— H-Channel/Trim
— J-Channel
— J-Channel Corner
— Flexible J-Channel

— Fascia
— Double Finish Trim
— Undersill/Finish Trim

*Insulated profiles available

Product Overview

Whatever house design you envision, vinyl and other polymeric siding, architectural trim and accessories can help you achieve it.

With an incredibly diverse selection of profiles, colors, finishes, trim and accessories, vinyl and other polymeric siding offer the variety and versatility to suit a sweeping range of architectural styles and design tastes.

Vinyl and other polymeric siding offer the versatility to suit a sweeping range of styles and tastes.

In fact, vinyl siding is available in more profiles than any other cladding on the market. Using the latest technology, vinyl siding manufacturers have recreated the fine wood exteriors of the past that work beautifully with many architectural styles from historic to contemporary. And vinyl siding is available in a broad and ever-increasing spectrum of colors, including traditional pastels and earth tones as well as darker color options featuring barn reds, hunter greens, deep blues and more.

An overview of traditional and specialty vinyl siding profiles, vinyl soffit, architectural trim and accessories, colors and textures follows.

> **TRADITIONAL PROFILES**

> **SPECIALTY PROFILES**

> **SOFFIT**

> **ARCHITECTURAL TRIM AND OTHER ACCESSORIES**

> **COLOR AND TEXTURE**

Details of which vinyl and other polymeric siding products can be used for select architectural styles can be found within the Architectural Styles section.
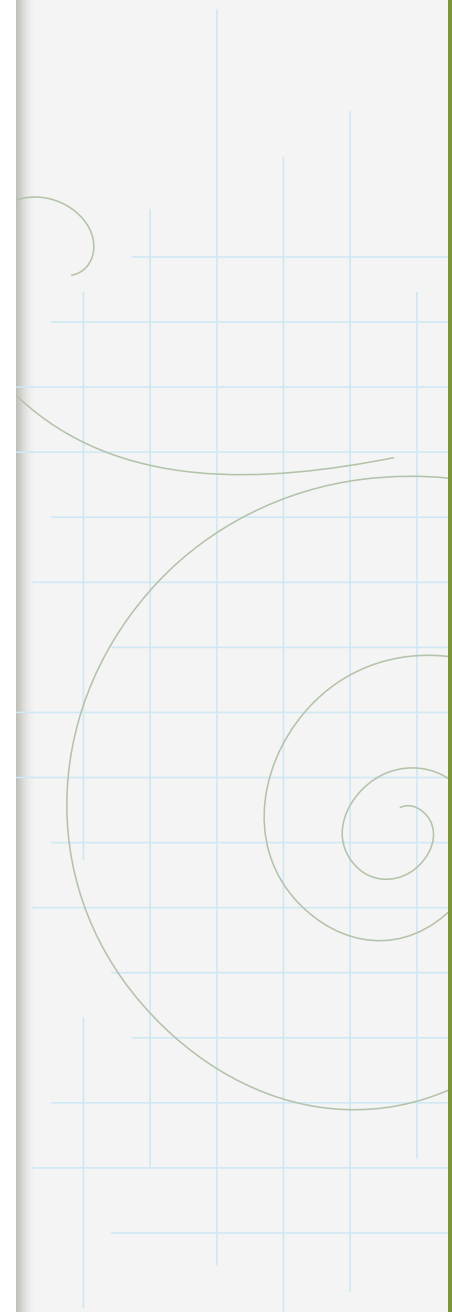
TRADITIONAL PROFILES

Three vinyl siding profiles dominate – clapboard, Dutchlap and beaded. These profiles are easily distinguishable from each other and have varied historic and geographic roots. Their versatility leads to applications in many of the classically derived architectural styles, including Georgian, Adam, Greek Revival, Queen Anne and Folk Victorian.

Clapboard

Clapboard siding was originally made by Native Americans with the timber from the land on which they built their dwellings. This tradition continued for centuries until modern industry, economics and home building techniques took over. Clapboard was also used in certain parts of Europe where wood-framed construction was more dominant.

Vinyl siding clapboard profiles are available in single, double and triple "courses," or rows and at varying heights, or "reveals" on each profile. Examples of popular clapboard profiles are shown below.

Single 7"

Double 4"

Triple 3"

Single 6"	Double 3"	Triple 3" [*Diagram*]
Single 7" [*Diagram*]	Double 4" [*Diagram*]	Triple 4"
Single 8"	Double 4½"	
	Double 5"	
	Double 6"	
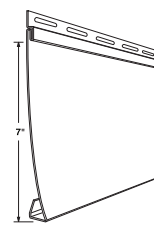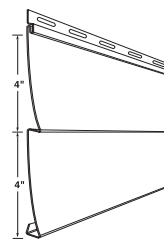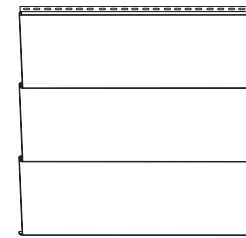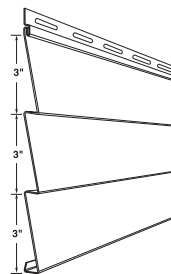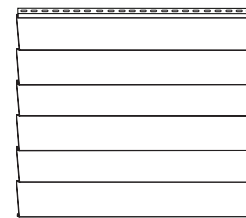
TRADITIONAL PROFILES
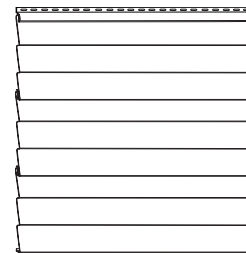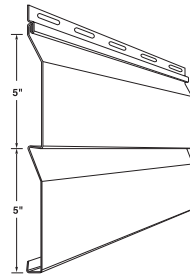
Dutchlap

Double 5"
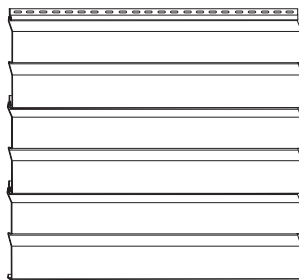
Dutchlap siding was popularized in the Mid-Atlantic region of the United States during early settler days, although its origin dates back to northern Europe in areas where wood construction was most popular. Dutchlap siding provides strong shadow lines and is a popular alternative to the standard clapboard façade.

Similar to clapboard, Dutchlap vinyl siding profiles have multiple courses with typical reveals of three to five inches.

Double 4"	Triple 3"
Double 4½"	Triple 4"
Double 5" [*Diagram*]	
Double 5½"	

Beaded
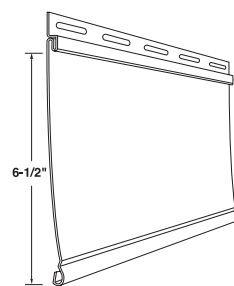
Single 6¹/₂"
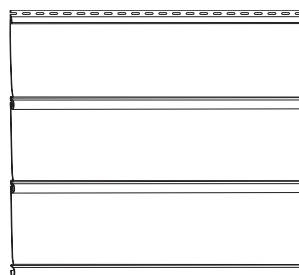
Beaded siding was developed to provide even more dramatic shadow lines by adding a rounded bead at the bottom of a single clapboard course. This attractive variation on traditional clapboard siding originated in the southern United States and was commonly used on buildings that pre-date 1800.

Beaded vinyl siding precisely replicates the handcrafted bead that was originally produced in wood. The reveals are typically six to seven inch single courses.

Single 6"

Single 6½" [*Diagram*]

Single 7"

Insulated Siding

Insulated siding is one of the fastest growing product innovations on the market. Manufacturers now offer insulated siding to meet growing consumer demand for energy saving products. In addition to increasing the exterior wall's R-value, insulated siding improves impact resistance and helps replicate the feel of a solid wood plank – delivering a combination of energy efficiency, durability and lasting curb appeal.

Insulated siding is vinyl siding with rigid foam insulation that is laminated or permanently attached to the cladding for a one-piece siding and insulation system. Insulated siding is available in a variety of profiles and reveals.

Many manufacturers also offer siding insulation, a rigid foam backer that is custom-contoured to the vinyl siding profile and is placed behind the siding during installation.

Insulated Siding – Clapboard
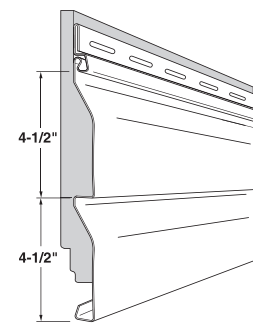
Insulated Siding – Dutchlap
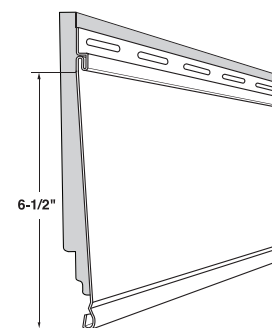
Insulated Siding – Beaded

Clapboard

Single 7"	Double 4"	Triple 4"	Quad 4"
	Double 4½"	Triple 6"	
	Double 6" [Diagram]		
	Double 7"		

Dutchlap

	Double 4½" [Diagram]	Quad 4½"
	Double 5"	

Beaded

Single 6½"
[Diagram]

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SPECIALTY PROFILES

Vinyl and other polymeric siding are the only exterior claddings that comprehensively recreate the specialty profiles that are frequently associated with Cape Cod, Queen Anne and Folk Victorian, Craftsman, Shingle and other derivatives of Classical Architecture.

These Specialty Profiles come in three main categories: vertical siding, shingles/shapes and shakes.

Vertical

1-3/4"
6-1/4"
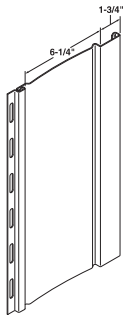
Board & Batten 8" Reveal
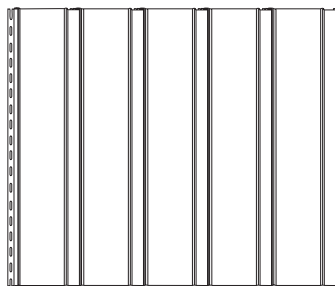
Vertical siding has been used on many different architectural styles dating back to medieval times. Stemming from traditions in the Midwest, mountain regions and West Coast, vertical siding has gained popularity throughout the United States and Canada. Architectural styles using vertical siding include Stick, Folk Victorian, Tudor and Craftsman.

Today's vinyl siding accurately reproduces the increasingly popular board & batten profile consisting of alternating wide and narrow panels. Some vinyl soffit can also be applied vertically. These applications are often used as accents, but are also used in whole house applications.

Vertical vinyl siding is typically specified by profile and reveal.

Board & Batten 6" Reveal

Board & Batten 7" Reveal

Board & Batten 8" Reveal [*Diagram*]

SPECIALTY PROFILES

Shingles/Shapes

Shingle siding gained popularity in the late 19th century, mainly in the northeastern United States. This type of profile is now widely used in areas where certain architectural styles – such as Cape Cod, Queen Anne and Craftsman – are dominant. Shingle siding is used in whole house applications or as an accent, most commonly on gables and dormers. These profiles add distinction to a design and greatly enhance curb appeal.

Because of the versatility of the technology, vinyl and other polymeric siding can comprehensively recreate a great variety of shingle profiles in this creative cladding type. These profiles are typically manufactured as a single or double course with reveals of five to nine inches. They are usually specified by the shape they replicate. Examples of shingle profiles are shown below.

Scallops – Rounds [*Diagram*] or Half Rounds
Hexagon [*Diagram*]
Half Cove [*Diagram*]
Shingles – Square [*Diagram*]
Octagon [*Diagram*]
Mitered Corner [*Diagram*]
Fish Scale [*Diagram*]
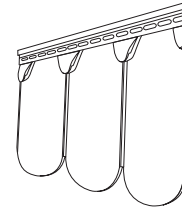
Scallops – Rounds
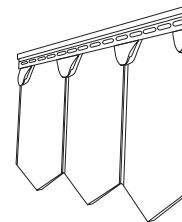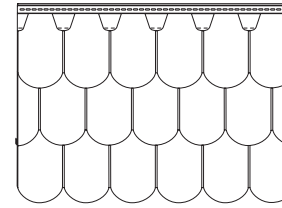
Hexagon
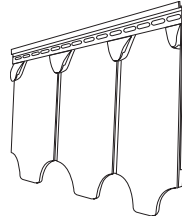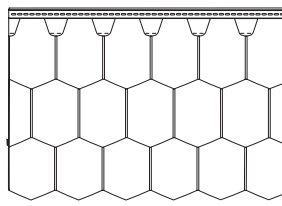
Half Cove
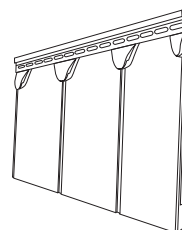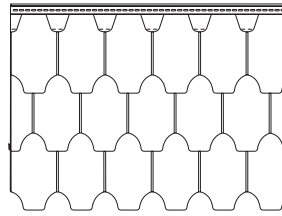
Shingles – Square
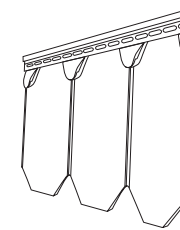
Octagon
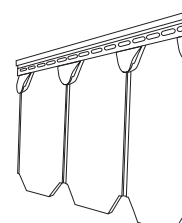
Mitered Corner
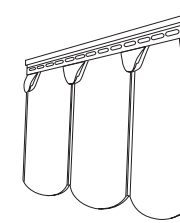
Fish Scale
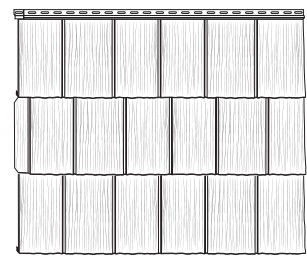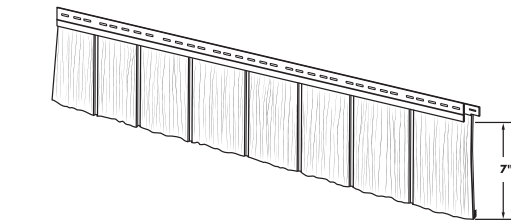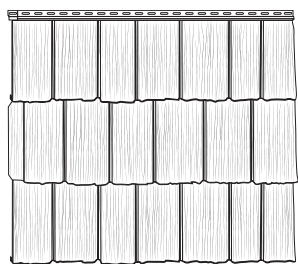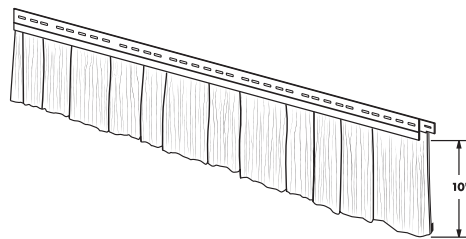
Shake

Early craftsmen in the Northwest and Eastern seaboards of the United States hand split cedar shakes to protect their dwellings from harsh environments. Today, shakes are used to achieve a natural look and can be used for whole house applications and as an accent on gables and other sections of the façade.

Vinyl and other polymeric shakes have gained popularity and can be used in combination with other cladding materials on a variety of architectural styles. Combinations of materials – such as shake siding and stone – seem to be especially popular because of the rustic nature of both products.

Vinyl and other polymeric shakes offer the authentic appearance of rugged, hand-cut cedar without the maintenance hassles associated with wood. Vinyl and other polymeric shake profiles are typically manufactured as a single or double course with reveals of six to ten inches and are offered in straight edge or staggered courses.

7"

Straight Edge
Shake 7"

10"

Staggered Shake 10"

Straight Edge Shake 6"	Staggered Shake 6"
Straight Edge Shake 7" [*Diagram*]	Staggered Shake 7"
Straight Edge Shake 8"	Staggered Shake 8"
Straight Edge Shake 9"	Staggered Shake 9"
	Staggered Shake 10" [*Diagram*]

SOFFIT

Soffit is used to provide a finishing touch on horizontal surfaces such as eaves, porch ceilings and entryways. Soffit also serves the functional purpose of providing air flow needed for attic ventilation.

Soffit

Vinyl soffit comes in several varieties – solid, beaded, ventilated and hidden ventilated – and is specified by reveal and style. Vinyl soffit is available in a variety of colors, the most popular choice being white.

Some solid vinyl soffit can also be used for vertical siding applications.

Triple 4" Solid

Double 4" Solid	Triple 3⅓" Solid	Quad 4" Solid
Double 5" Solid	Triple 4" Solid [Diagram]	
Double 6" Solid		

Triple 3¹/₃" Beaded

Double 4" Beaded	Triple 2" Beaded	Triple 2⅜" Beaded
	Triple 2⅓" Beaded	Triple 3" Beaded
	Triple 2⅔" Beaded	Triple 3⅓" Beaded [Diagram]

Double 5" Ventilated

Double 5" Ventilated [Diagram]	Triple 4" Ventilated
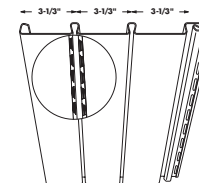
Triple 3¹/₃" Hidden Ventilated

Triple 3⅓" Hidden Ventilated [Diagram]	Triple 4" Hidden Ventilated

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

Distinctive designs cannot be achieved with siding profiles alone. Trim and accessories complete the design vision and enhance all architectural styles. Architectural trim and accessories for vinyl and other polymeric siding are designed to recreate trim styles that complement exterior cladding and overall house design. Virtually any type of trim or accessory that has been traditionally produced in wood is now available in vinyl and other maintenance-free materials – without the wood-based worries of painting, swelling, cracking, warping or insects.

Architectural trim and other accessories can be applied on the base, on the frieze and on everything in between. The range of architectural trim and accessories includes door and window trim, molding, corners and a variety of decorative accents.

The *Vinyl Siding Installation Manual* located on the VSI website provides details on how to accurately apply trim and accessories, along with vinyl siding.

Examples of the multitude of trim and accessories available for use with vinyl and other polymeric siding are listed in this section.

Complete the design vision with architectural trim and accessories.
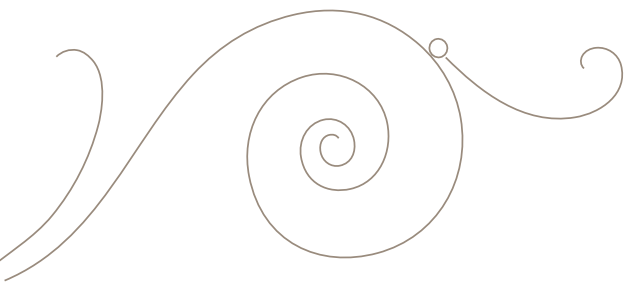
Decorative Architectural Trim

Band [Belly] Board

Typically 5" – 6" reveal, can be used as a starter course for siding, a frieze board, a bold line separating levels of a house, or a transition piece in installations where siding alternates between horizontal, vertical and/or specialty profiles.
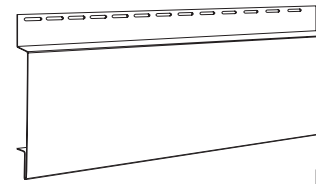
Band Board

Corner Post

Ranging from 3" – 5", standard corner treatment, receives siding profiles.
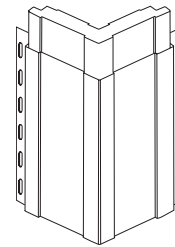
Corner Post

Beaded Corner Post

Corner treatment with beaded insert, receives siding profiles. Available as one-piece or a three-piece system in which the beaded insert can be a different color for added architectural detail.
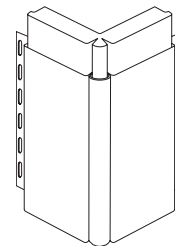
Beaded Corner Post

Fluted Corner Post

Fluted design corner treatment, receives siding profiles.
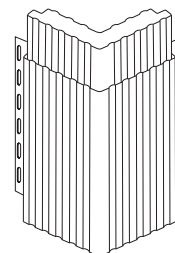
Fluted Corner Post

ARCHITECTURAL TRIM AND OTHER ACCESSORIES
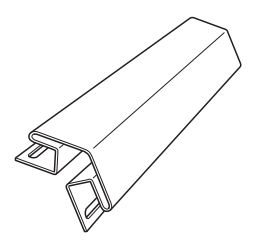
Bay Corner

Bay Corner

Outside corner, receives siding profiles for installations with bay or bow windows.

Corner Block
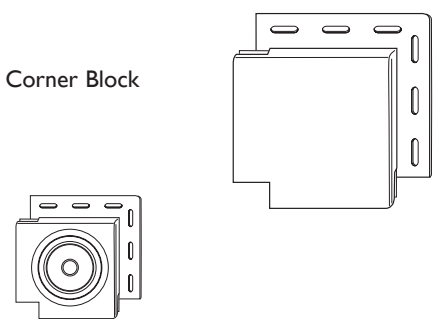
Corner Block

Fits at window corner and receives lineals.

Rosette
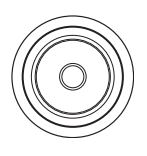
Rosette

Snaps onto corner block for a decorative window treatment.

Lineal
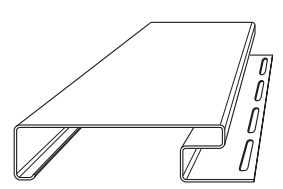
Lineal

Ranging from 3½" – 5", used for window and door surrounds.

Fluted Lineal
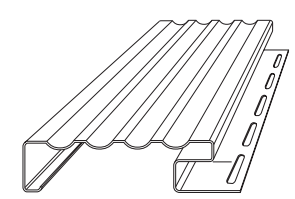
Fluted Lineal

Ranging from 3½" – 5", used for windows and door surrounds.

Windowsill Lineal
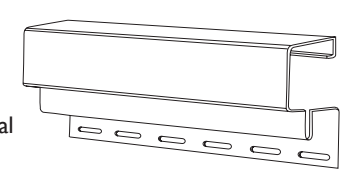
Windowsill Lineal

Decorative trim at bottom of window.

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

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Architectural Styles

Product Overview

Photo Gallery

Cornice Molding

Held in place by the F-Channel, finishes the topmost siding profile.
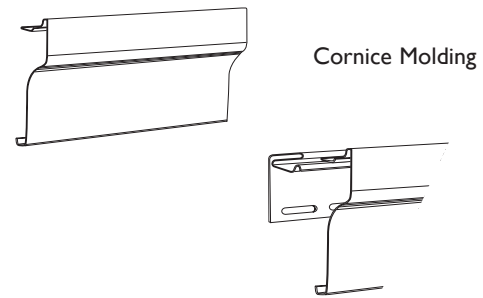
Cornice Molding

Cornice Receiver

Installed under eaves to receive the cornice molding. Also receives band board and finish board.
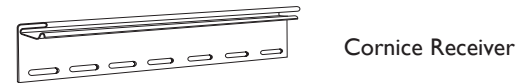
Cornice Receiver

Crown Molding and Cap

Used in conjunction with 3½" – 5" lineals and J-Channel to create a custom-molded window or door header.
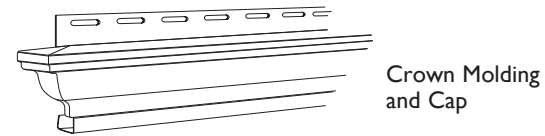
Crown Molding and Cap

Soffit Crown Molding

Provides decorative receiving channel for soffit eaves or at porch ceilings.
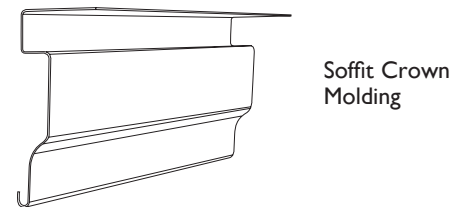
Soffit Crown Molding

Dentil Molding

Decorative trim used on frieze.
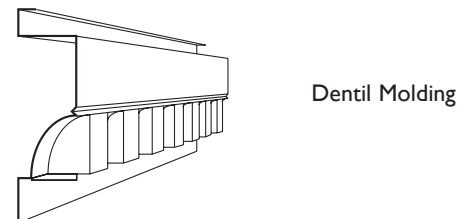
Dentil Molding

ARCHITECTURAL TRIM AND OTHER ACCESSORIES
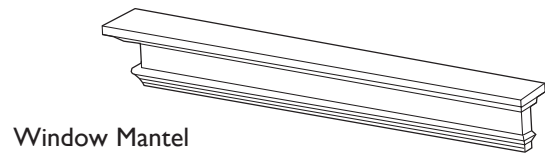
Window Mantel

Window Mantel

Decorative window trim.
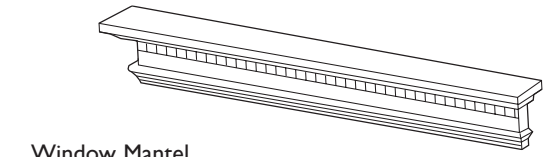
Window Mantel
with Dentil Trim

Window Mantel with Dentil Trim

Decorative window trim.
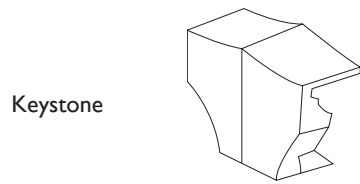
Keystone

Keystone

Decorative trim used with window mantels.
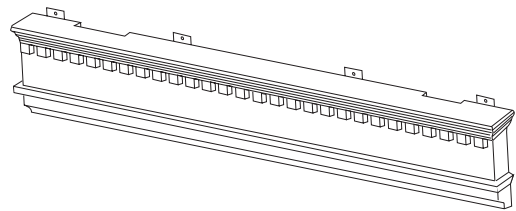
Door Mantel

Door Mantel

Decorative door header, typically 3" – 5".
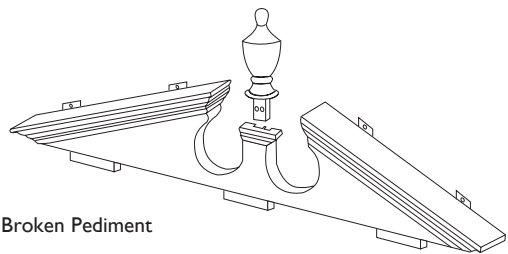
Broken Pediment

Broken Pediment

Decorative door header used with door mantel.

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

Contents

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Photo Gallery
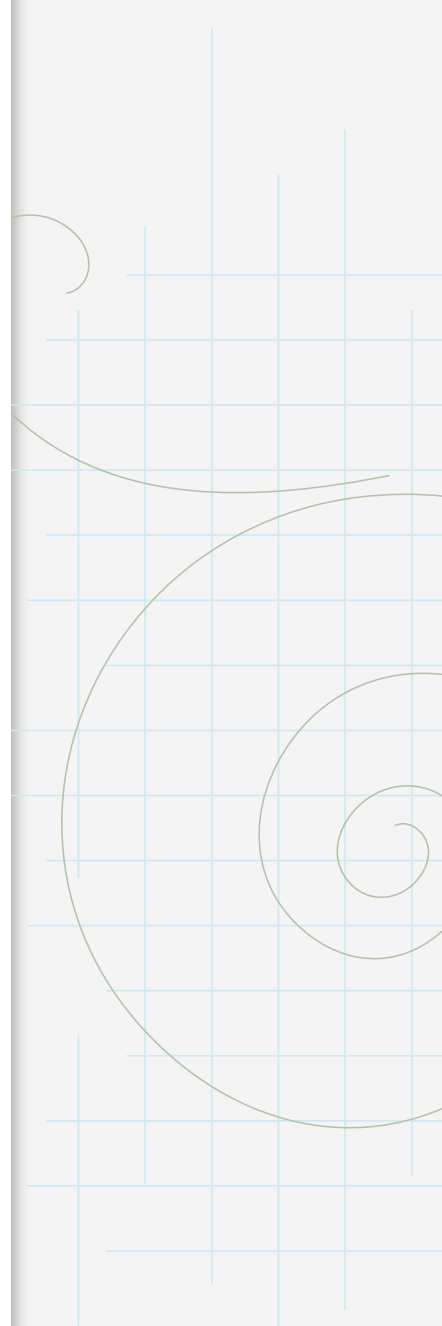
Pilaster Cap

Decorative door surround.
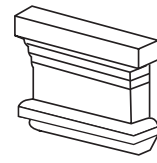
Pilaster Cap

Pilaster Base

Decorative door surround.
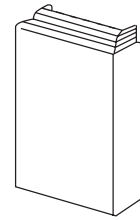
Pilaster Base

Pilaster

Decorative door surround.

Pilaster

Vent Cover

Decorative cover for vents, available in several geometric shapes.
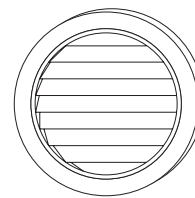
Round Vent Cover
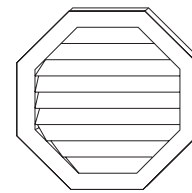
Octagonal Vent Cover
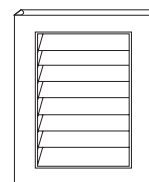
Rectangular Vent Cover

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

Gable Trim
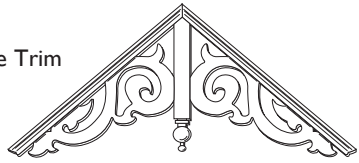
Running Trim

Gingerbread

Decorative trim used in gables and on cornice as an architectural accent. Available in a variety of styles.
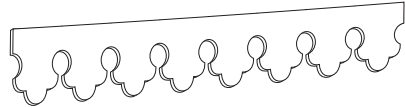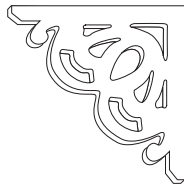
Bracket

Bracket

Decorative eave trim used as an architectural accent. Available in a variety of styles.
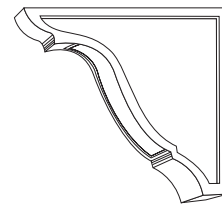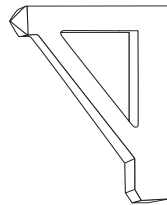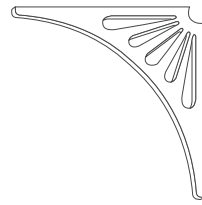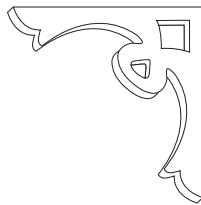
Shutter
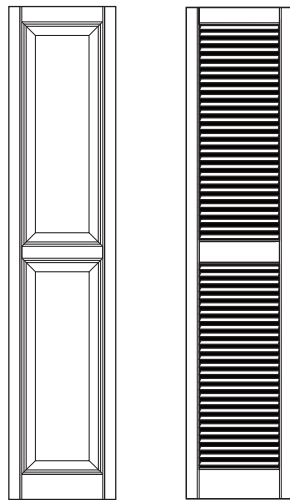
Shutter

Decorative window accent available in a wide range of design and color options to complement virtually any architectural style. Many vinyl siding manufacturers offer shutters in colors that coordinate with their vinyl siding profiles.

Functional Accessories

[Refer to the *Vinyl Siding Installation Manual* located on the VSI website for proper installation techniques.]

Starter Strip

Secures first course of siding to the house.
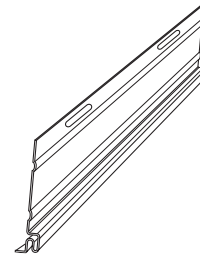
Starter Strip

F-Channel

Ranging from ¾" – 1½", provides a receiving channel for soffit installed at an open eave. Wide face versions are also available to add an attractive finish at doors and windows.
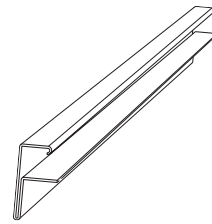
F-Channel

H-Channel/Trim

A molding for receiving soffit panels that join at squared or mitered corners. Also used as a vertical divider in vertical and horizontal siding applications.
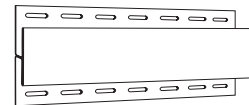
H-Channel

J-Channel

Ranging from ⅜" – 1½", provides a channel to receive siding along doors, windows, eave lines and rake edges of gables.
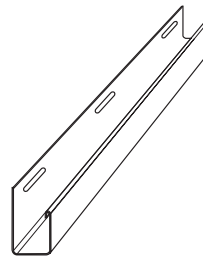
J-Channel

J-Channel Corner

Covers and connects corners where J-Channel comes together around windows, doors and accessories for easy, attractive installation. Available in a wide array of colors to match most brands of vinyl siding.
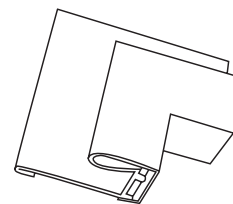
J-Channel Corner

ARCHITECTURAL TRIM AND OTHER ACCESSORIES

Flexible J-Channel
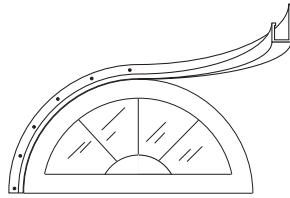
Flexible J-Channel

Specialized siding receiving trim for use around curved windows and vent covers.

Fascia
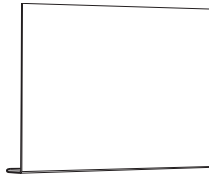
Fascia

Installed with or without F-Channel and finish trim to provide a maintenance-free fascia board.

Trim Coil
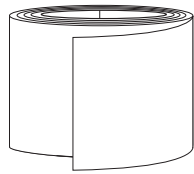
Trim Coil

Used to finish soffit and fascia. Typically available in 24" wide x 50' rolls with acrylic or PVC coated finishes.

Undersill/Finish Trim
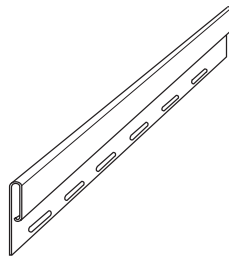
Undersill/Finish Trim

Used to receive siding along tops of walls and beneath windows where siding must be cut to fit.

Double Finish Trim
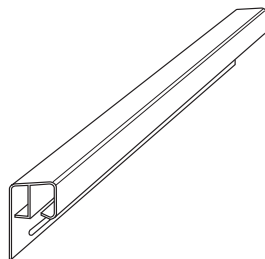
Double Finish Trim

Maintains proper siding pitch for siding profiles that must be cut to fit under windows and eaves.

Inside Corner
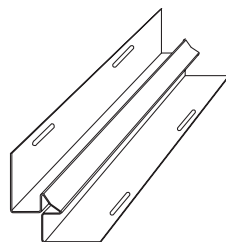
Inside Corner

Provides channels to receive siding at the inside corner of two adjoining walls.
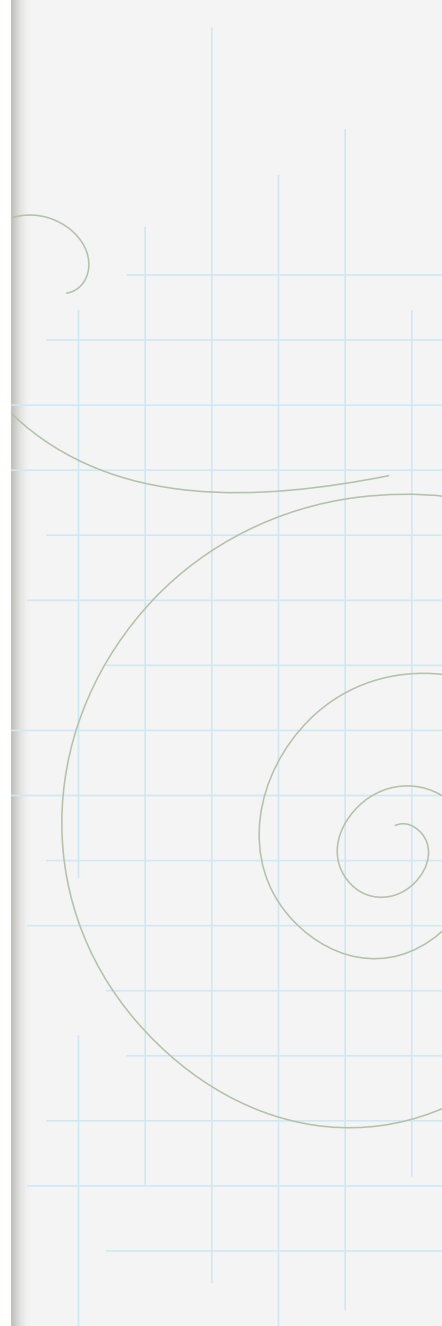
COLOR AND TEXTURE

Color

Today, vinyl and other polymeric siding are available in a vast spectrum of colors to suit any style or taste – from varying shades of white to deep reds, blues and greens, and everything in between. Here is just a sampling of the diverse colors you'll find among vinyl siding's versatile palette.

The vinyl siding industry has achieved this versatility through advanced color formulation methods and constant testing in the most challenging climates. In addition, unlike other exterior claddings, no additional finish resources like painting are necessary, adding to the sustainability of vinyl siding.

As part of the *VSI Product Certification Program,* vinyl siding colors can be certified to meet or exceed the color retention requirements of *ASTM D6864* or *ASTM D7251,* if they already meet the performance requirements of *ASTM D3679.* Colors certified through VSI's program will resist major color changes in a variety of climates, based on outdoor weathering studies. More than 350 vinyl siding colors have been certified for color retention.

Vinyl and other polymeric siding manufacturers can provide complete color selections for their product lines. A listing of manufacturers and their websites can be found in the **Appendix.**

COLOR AND TEXTURE

Texture

Vinyl and other polymeric siding profiles are available in varying textures from deep woodgrain to smooth, which replicates sanded, sealed and painted wood. Specialty profiles, like shakes and shingles, are also available in a variety of textures to simulate authentic cedar shakes. You will see names like hand split, rough split and rough sawn, among others.

This assortment of textures makes vinyl and other polymeric siding suitable for a wide range of architectural styles. For instance, smooth or sanded woodgrain textures are ideal to showcase on the monolithic exteriors of Greek Revival, Italianate or Georgian houses. Textured shingles, shakes or other shapes can contribute significantly to the eclectic patterns that embellish Queen Anne and Folk Victorian gables and façades. The rugged textures that simulate rough hewn cedar shakes can enhance the rustic look of Cape Cod or Craftsman styles. Best of all, low-maintenance vinyl and other polymeric siding can recreate the various looks of wood without the worries of rotting, swelling, warping, chipping, peeling, fading or insect infestation.
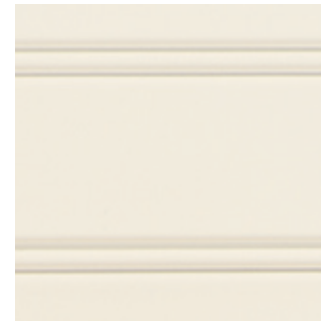
Smooth

Woodgrain

Rough Sawn

Photo Gallery

Cape Cod

French Colonial

Georgian

Federal Adam

Greek Revival

Italianate

Queen Anne

Folk Victorian

Craftsman
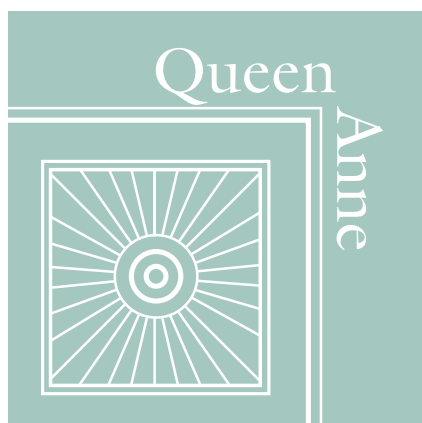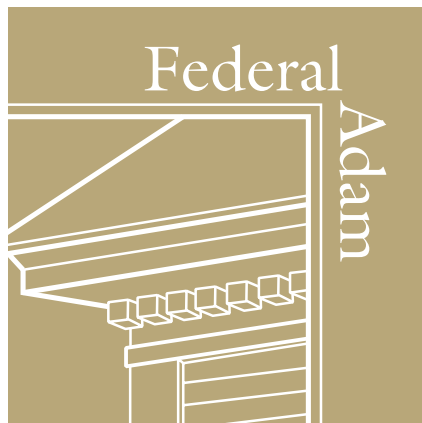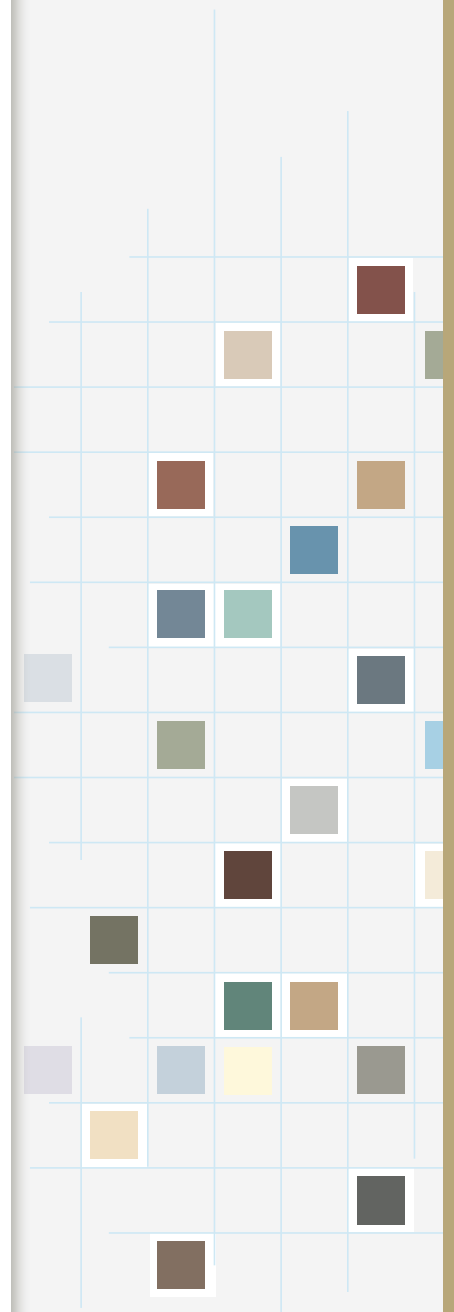
Cape Cod

Profile:
— Straight Edge Shake
— Beaded

Accent:
— Scallops

Trim:
— Window Lineals
— Beaded Corner Posts
— Cornice Molding

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Architectural Styles

Product Overview
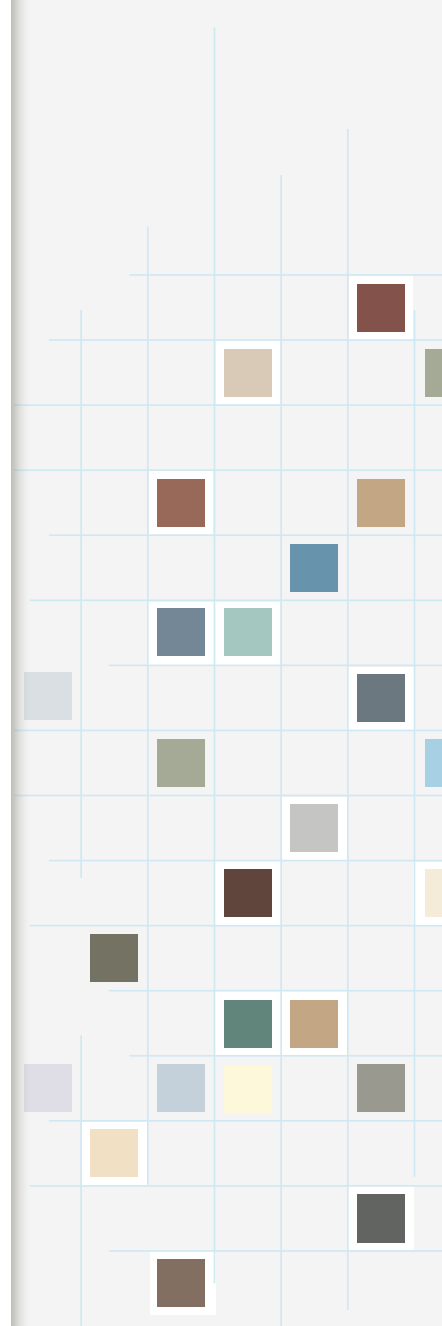
Photo Gallery

Cape Cod

Profile:
—Staggered Shake

Trim:
—Shutters
—Inside Corner

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Cape Cod
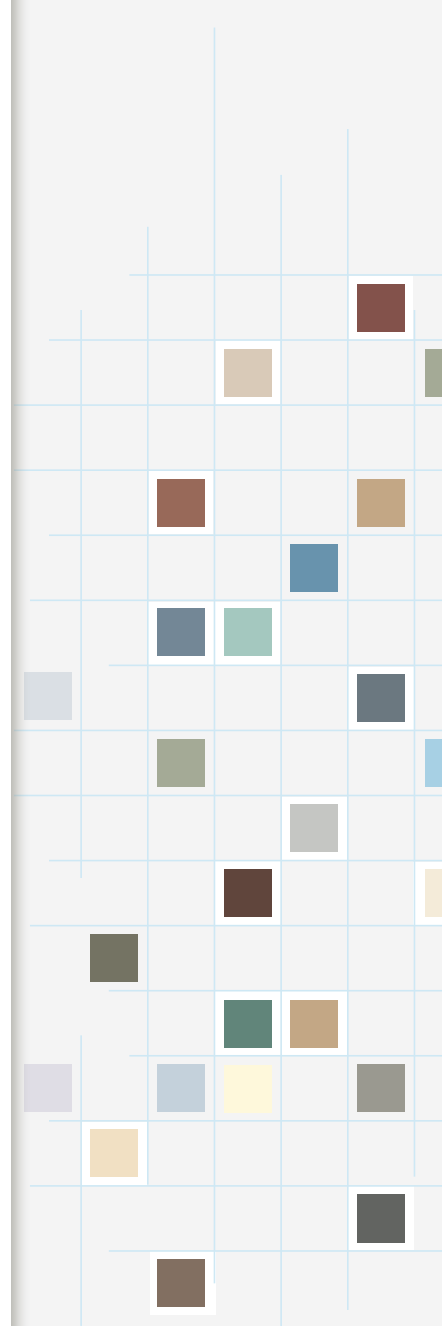
Profile:
— Clapboard

Trim:
— Column Wraps
— Fluted Pilaster Set
— Decorative Door Mantel

— Corner Posts
— Shutters
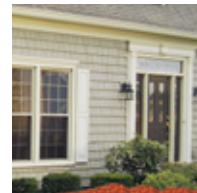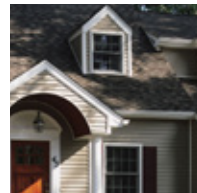
Cape Cod

Profile:
—Clapboard

Trim:
—Crown Window Molding
—Keystone
—Broken Pediment

—Dentil Molding
—Shutters
—Door Mantel

—Pilaster Set
—Beaded Corner Posts
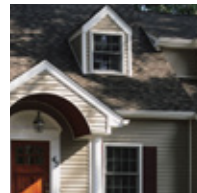
Cape Cod

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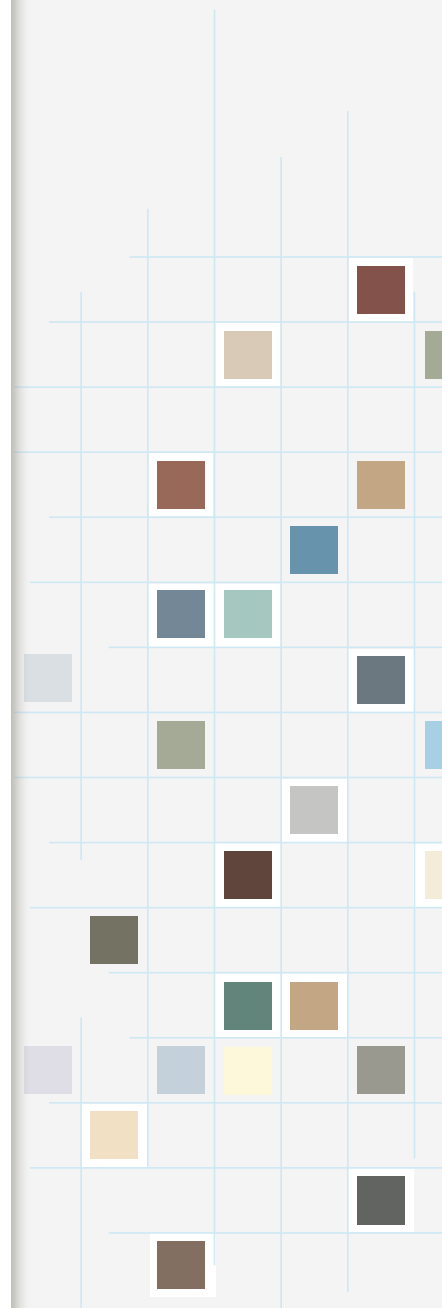
Photo Gallery

Profile:
—Split Shake

Trim:
—Crown Window Molding
—Window Lineals
—Dentil Molding

—Wide Corner Posts
—Gable Vent Cover
—Shutters
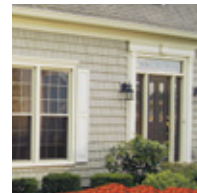
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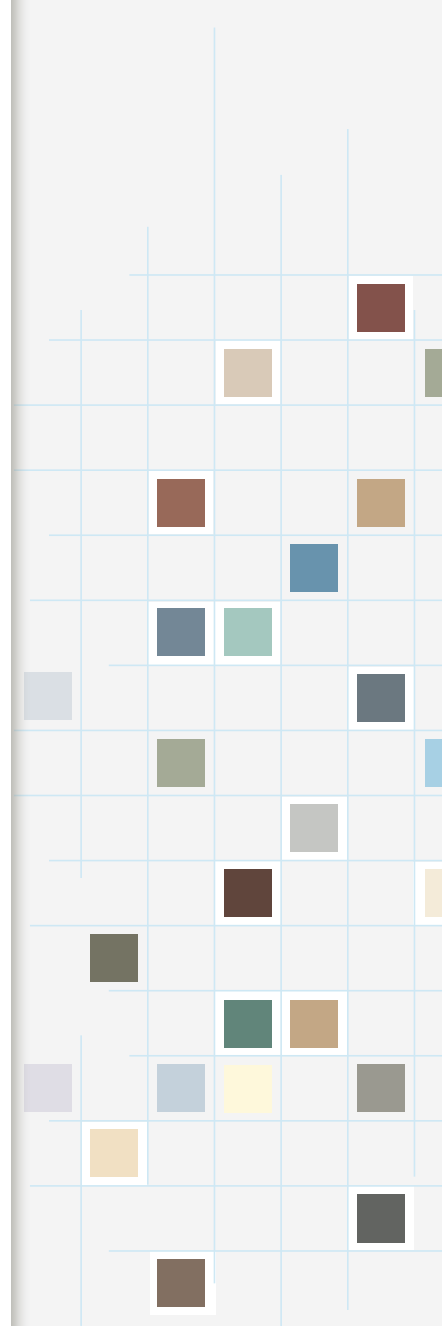
Cape Cod

Profile:
— Clapboard

Trim:
— Window Lineals
— Pilaster Set
— Shutters
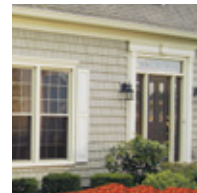
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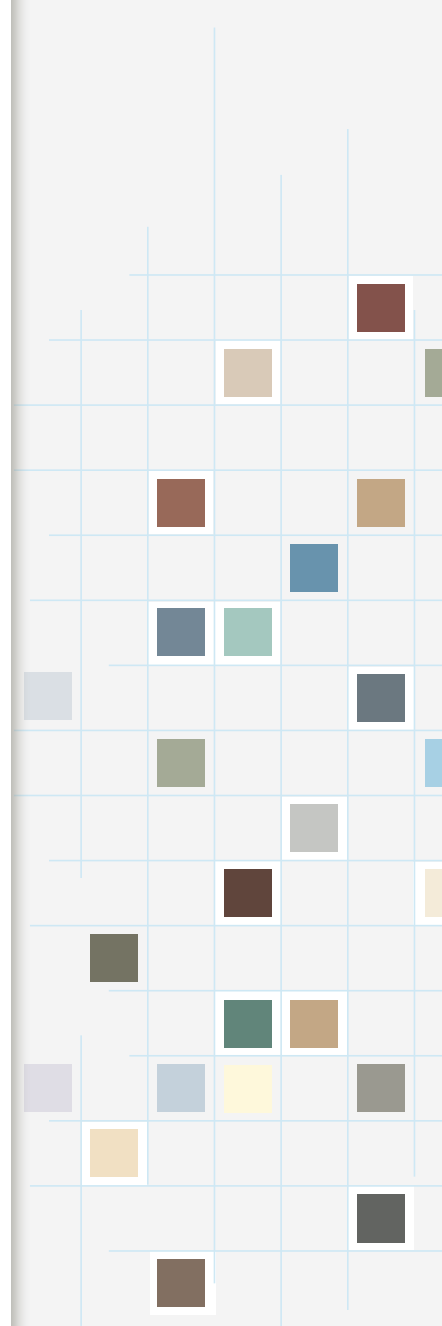
Photo Gallery

French Colonial

Profile:
– Dutchlap

Accent:
– Single 7" Split Shake

Trim:
– Corner Posts   – Inside Corners
– Band Board   – Shutters
– Column Wraps
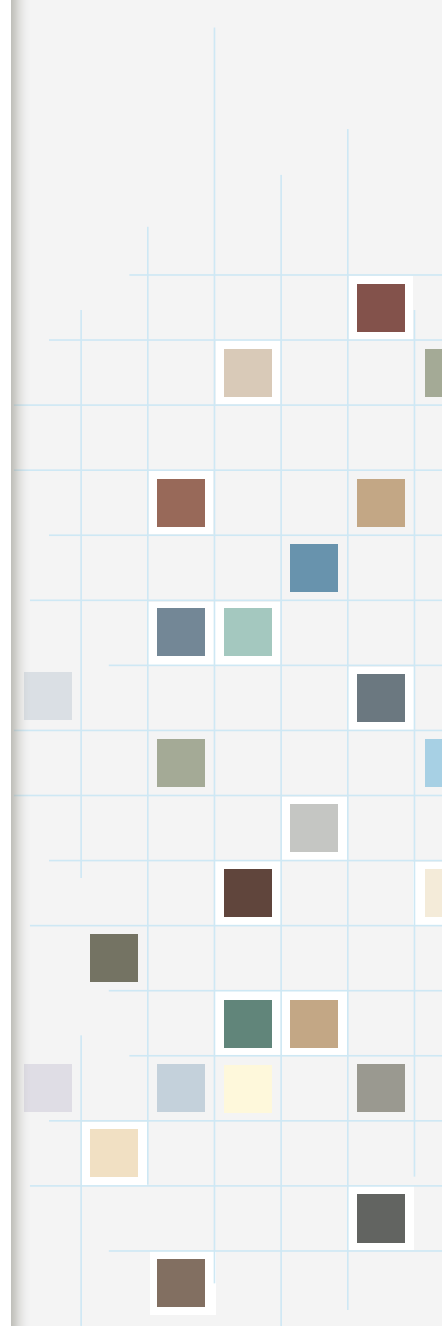
French Colonial

Profile:
– Clapboard

Trim:
– Pilaster Set
– Crown Door Mantel
– Crown Window Mantel

– Keystone
– Dentil Molding
– Shutters

– Post Wraps

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French Colonial

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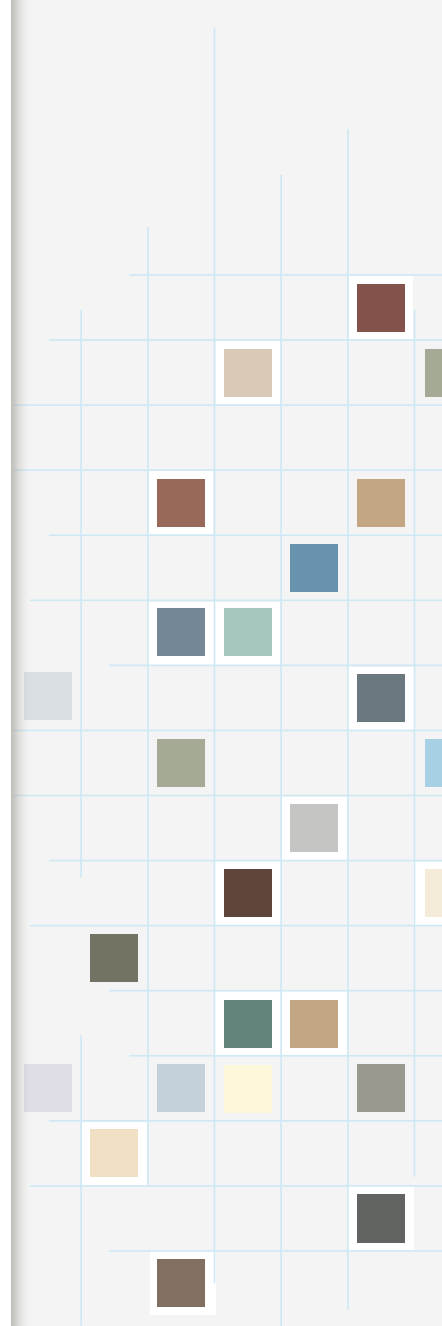
Product Overview

Photo Gallery

Profile:

– Clapboard

Trim:

– Window Lineals

– Corner Posts

– Door Surround

– Shutters

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French Colonial

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Architectural Styles

Product Overview

Photo Gallery

Profile:
– Clapboard

Accent:
– Split Shake

Trim:
– Window Lineals
– Column Wraps

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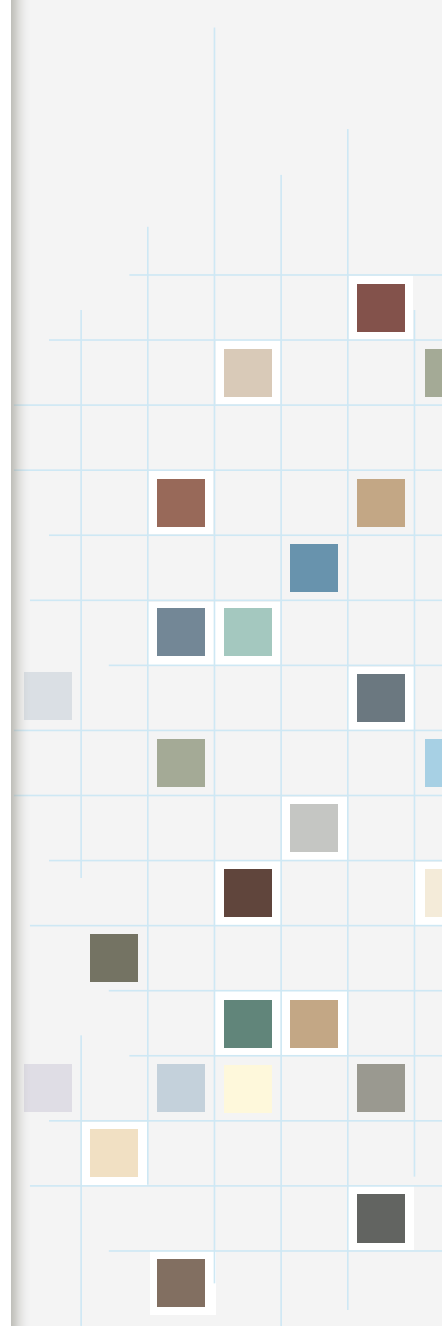
French Colonial

Profile:
– Clapboard

Trim:
– Band Board
– Corner Posts
– Column Wraps
– Shutters

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Georgian

Profile:
— Clapboard

Trim:
— Corner Posts
— Fluted Pilaster Set
— Band Board
— Shutters

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Architectural Styles

Product Overview
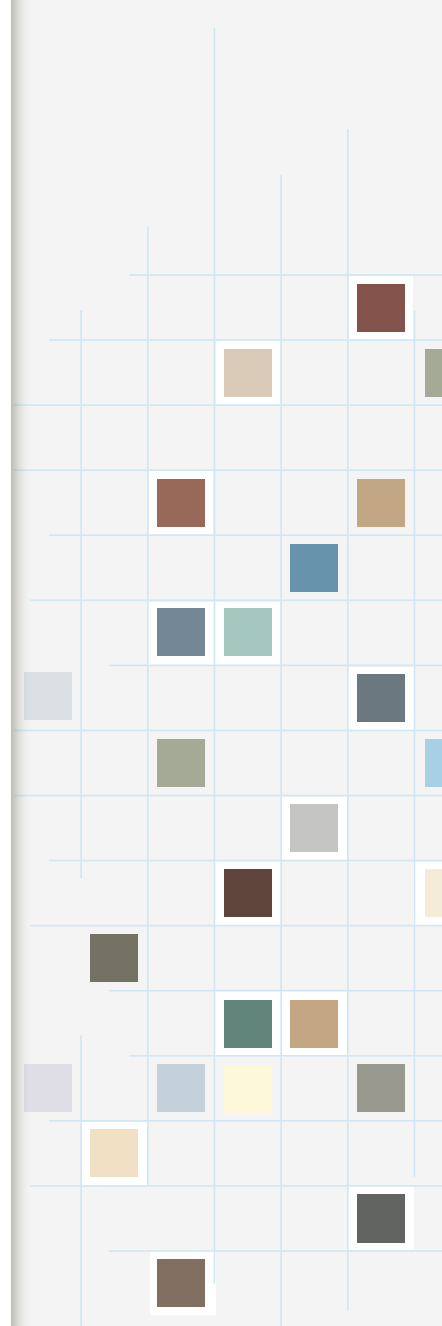
Photo Gallery

Georgian

Profile:
–Beaded

Trim:
–Dentil Molding
–Window Crown Molding
–Keystone
–Corner Posts
–Column Wraps
–Shutter

< back to gallery

Georgian

Profile:
– Clapboard

Trim:
– Dentil Molding
– Window Crown Molding
– Keystone
– Corner Posts
– Column Wraps
– Shutter

< back to gallery

Georgian

Profile:
– Clapboard

Trim:
– Pilaster Set
– Broken Pediment
– Crown Window Mantel
– Keystone
– Window Lineals
– Corner Posts
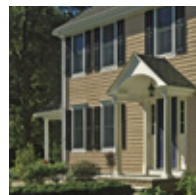
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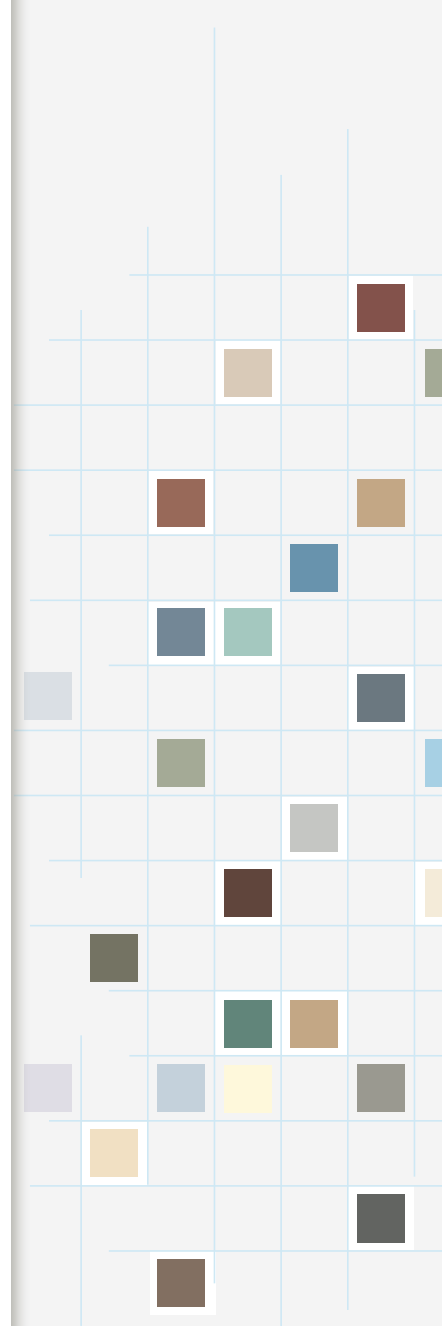
Photo Gallery

Georgian

Profile:
– Staggered Shake

Trim:
– Fluted Pilaster Set
– Crown Window Mantel
– Window Lineals

– Corner Posts
– Shutters
– Column Wraps
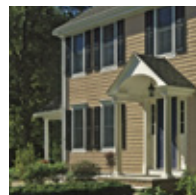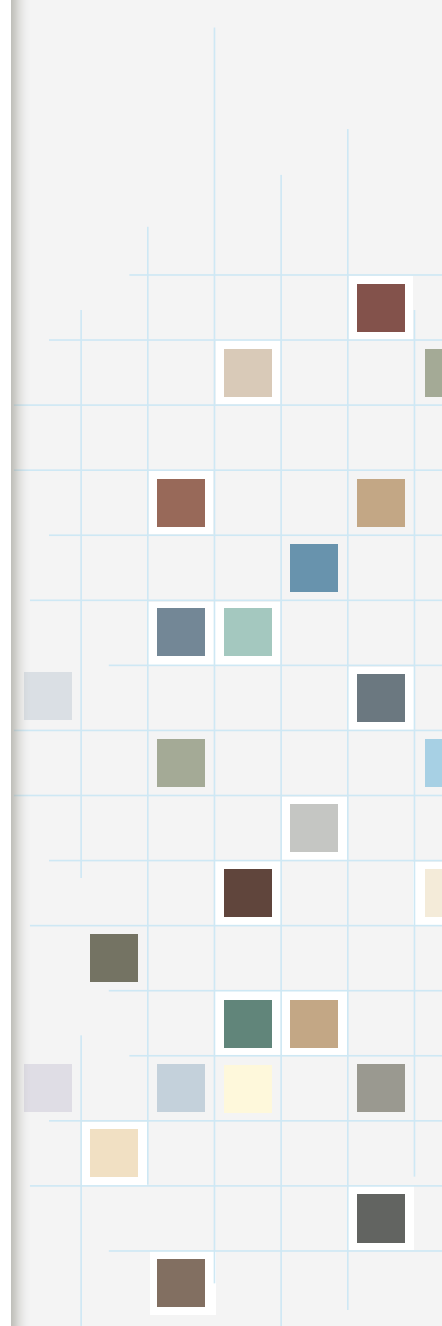
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Georgian

Profile:
—Clapboard

Trim:
—Pilaster Set
—Crown Window Mantel
—Window Lineals
—Crown Door Mantel
—Corner Posts
—Shutters
—Dentil Molding
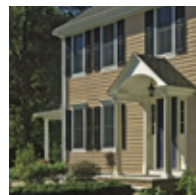
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Federal/Adam

Profile:
— Clapboard

Trim:
— Pilaster Set
— Broken Pediment

— Crown Window Mantel
  (Garage)
— Keystone

— Window Lineals
— Corner Posts

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Architectural Styles

Product Overview

Photo Gallery

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STYLE GALLERY: FEDERAL/ADAM

Federal/Adam

Profile:
— Clapboard

Trim:
— Dentil Molding
— Window Crown Molding
— Keystone
— Corner Posts
— Column Wraps
— Shutter

Federal/Adam

Profile:
– Hand Split Shake

Trim:
– Crown Window Molding
– Corner Posts
– Window Lineals
– Band Board
– Column Wraps
– Shutters

Federal/Adam

Profile:

—Beaded

Trim:

—Crown Window Molding   —Corner Posts

—Door Surrounds   —Shutters

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Greek Revival

Profile:
– Clapboard

Trim:
– Pilaster Set   – Keystone   – Column Wrap
– Broken Pediment   – Corner Posts   – Dentil Molding
– Crown Window Molding – Shutters

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Architectural Styles

Product Overview

Photo Gallery

Greek Revival

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Architectural Styles

Product Overview

Photo Gallery

Profile:
– Clapboard

Trim:
– Beaded Corners
– Wide Window

Lineals:
– Crown Window Molding
– Keystone
– Pilaster Set
– Dentil Molding
– Shutters
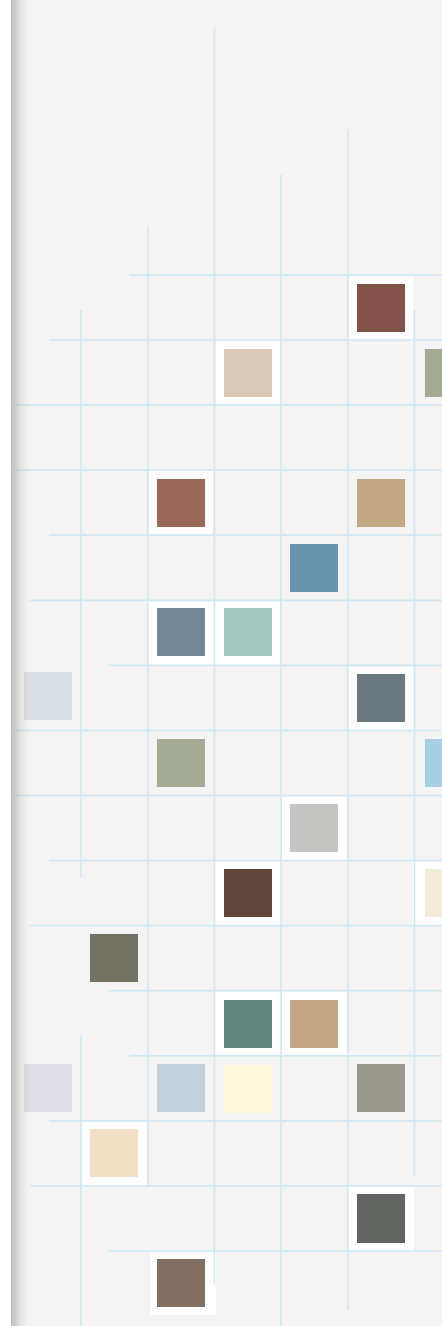
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Greek Revival

Profile:
– Clapboard

Trim:
– Corner Posts
– Shutters

– Column Wrap
– Dentil Molding
– Vent Cover

Greek Revival

Profile:
—Beaded

Trim:
—Pilaster Set
—Broken Pediment
—Crown Window Molding
—Shutters
—Column Wrap

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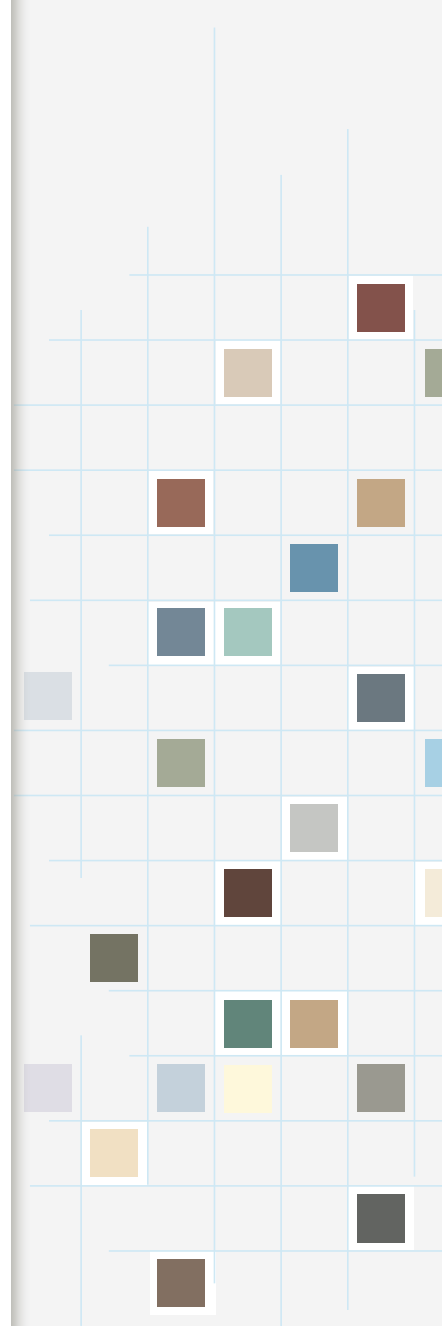
Greek Revival

Profile:

– Clapboard

Trim:

– Crown Molding

– Window Lineals

– Wide Corner Posts

– Band Board

– Column Wraps

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Greek Revival

Profile:
– Clapboard

Trim:
– Crown Window Molding
– Pilaster Set
– Shutters

– Band Board
– Fluted Corner Posts

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Italianate

Profile:
– Clapboard

Accent:
– Beaded Soffit

Trim:
– Gable Brackets
– Crown Window Molding
– Decorative Brackets

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Architectural Styles

Product Overview
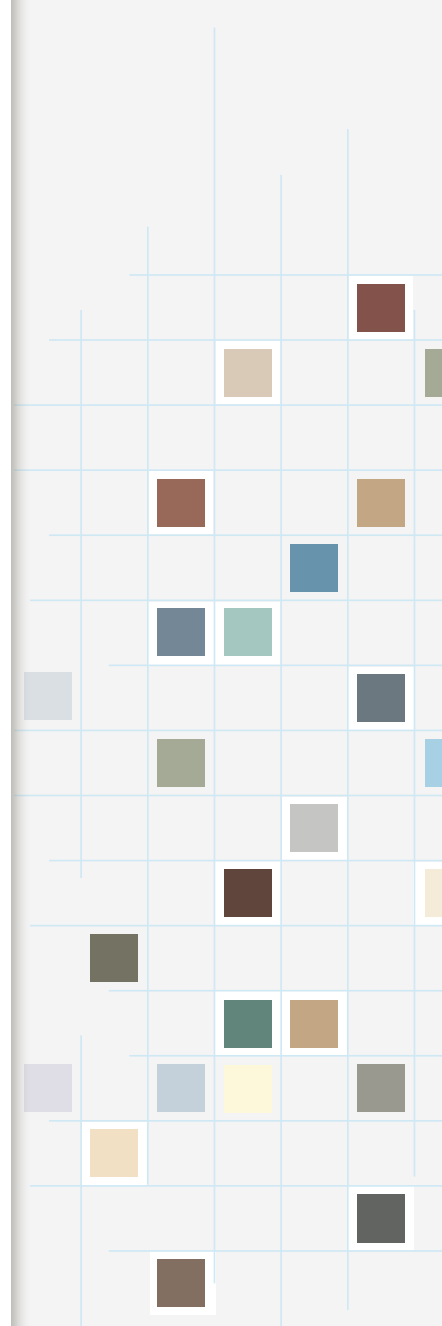
Photo Gallery

Italianate

Profile:

— Clapboard

Trim:

— Gable Brackets

— Window Surrounds

— Door Surrounds

— Porch Posts

— Band Board

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Italianate

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Architectural Styles

Product Overview
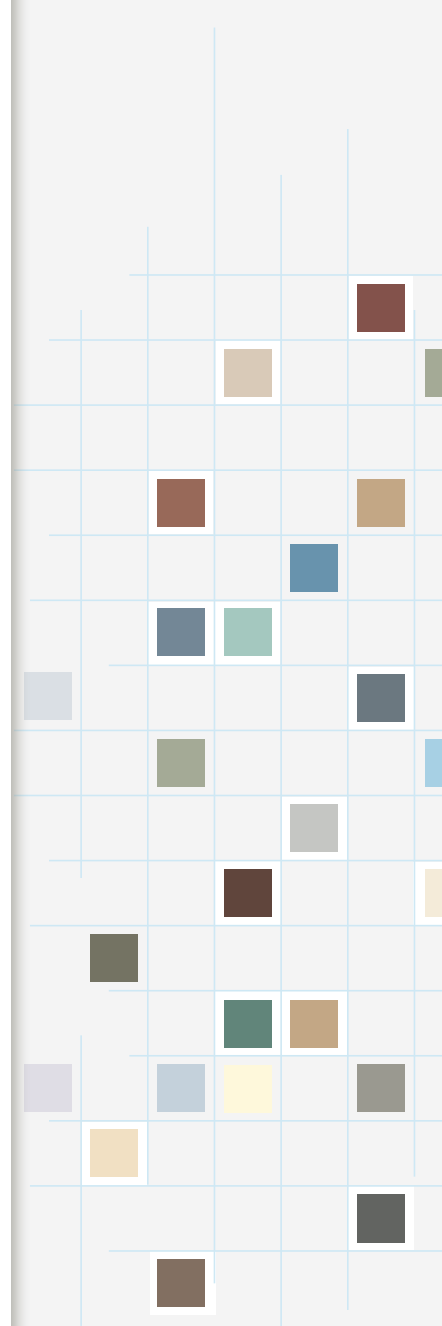
Photo Gallery

Profile:
– Clapboard

Accent:
– Beaded Soffit

Trim:
– Gable Brackets
– Window Surrounds
– Porch Posts
– Band Board

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Queen Anne

Profile:
—Clapboard

Accent:
—Half Rounds
—Board & Batten

Trim:
—Fluted Window Lineals
—Fluted Corner Posts

—Crown Door Molding
—Column Wraps

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STYLE GALLERY: QUEEN ANNE

Queen Anne

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Architectural Styles

Product Overview

Photo Gallery

Profile:
–Clapboard

Accent:
–Half Rounds
–Board & Batten

Trim:
–Fluted Window Lineals
–Fluted Corner Posts

–Crown Door Molding
–Column Wraps

< back to gallery

Queen Anne

Profile:
– Clapboard

Accent:
– Half Rounds
– 7" Shingle

Trim:
– Window Lineals
– Crown Window Molding
– Corner Block

– Rosettes
– Beaded Corner
  with Insert

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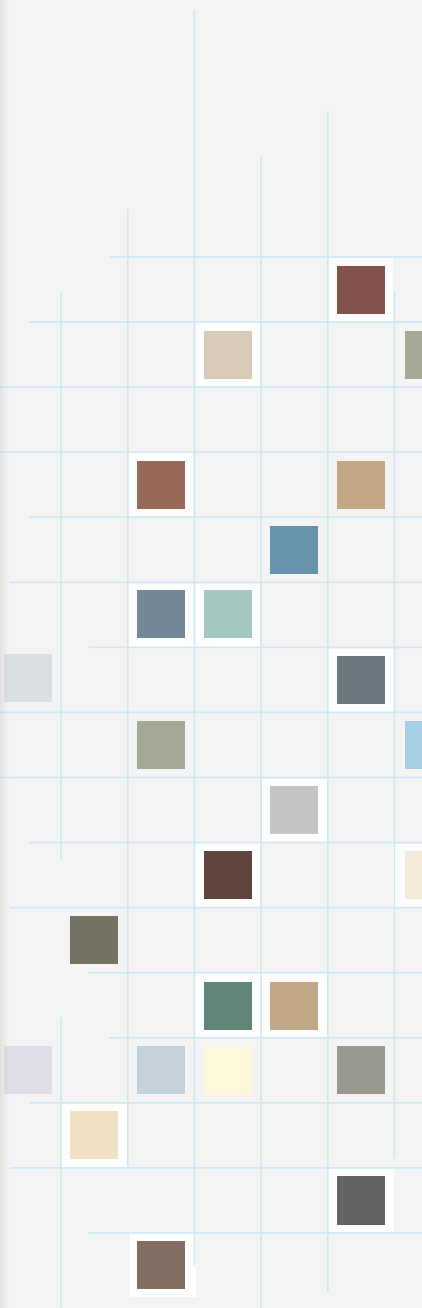
STYLE GALLERY: QUEEN ANNE

Queen Anne

Profile:
– Clapboard

Accent:
– Half Rounds

Trim:
– Window Lineals
– Crown Window Molding

– Band Board
– Porch Posts

< back to gallery

Queen Anne

Profile:
– Straight Edge Shingle

Accent:
– Straight Edge Shake

Trim:
– Vent Cover
– Shutters

– Porch Posts
– Bay Corner

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Queen Anne

Profile:
—Clapboard

Accent:
—Half Rounds

Trim:
—Gingerbread Trim   —Fluted Corner Post
—Ventilated Soffit   —Shutters
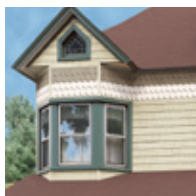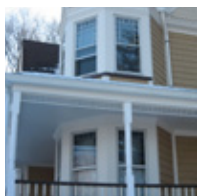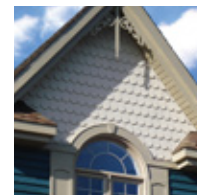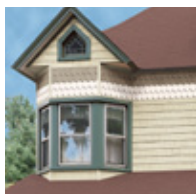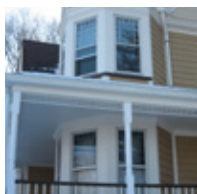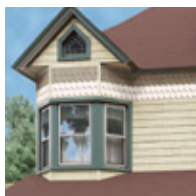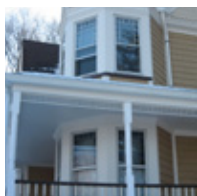
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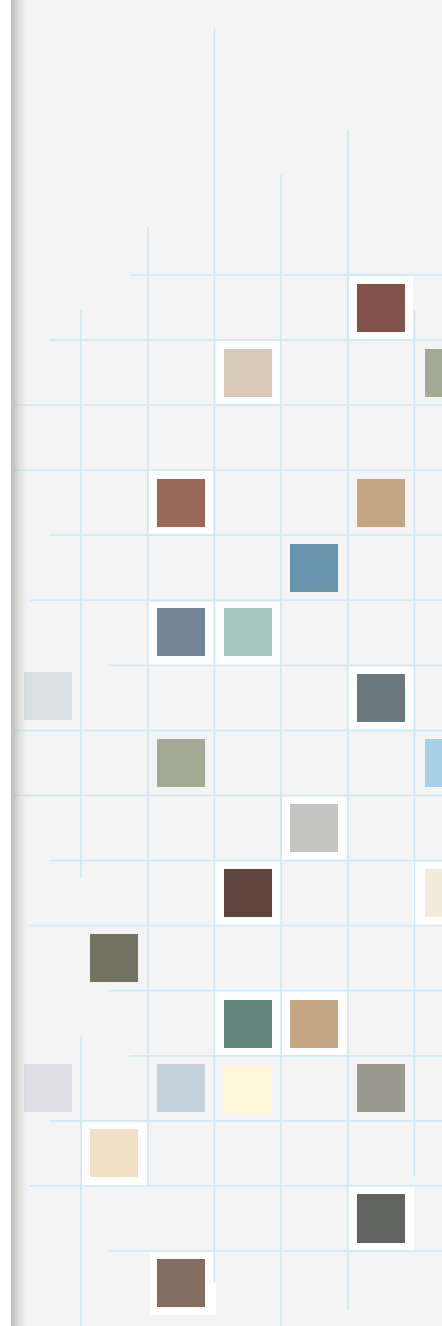
Photo Gallery

Queen Anne

Profile:
−Straight Edge Shingle

Accent:
−Half Rounds

Trim:
−Crown Window Molding   −Porch Posts
−Wide Window Lineals   −Running Trim
−Window Sill Lineals   −Bay Corner

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STYLE GALLERY: QUEEN ANNE

Queen Anne

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Architectural Styles

Product Overview

Photo Gallery

Profile:
– Straight Edge Shingles

Accent:
– Half Rounds

Trim:
– Window Lineals
– Porch Posts
– Running Trim
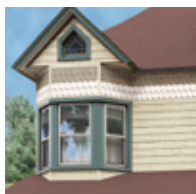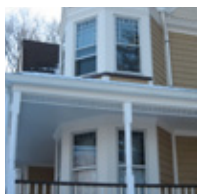
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Folk Victorian

Profile:
– Clapboard

Accent:
– Shingles
– Half Rounds

Trim:
– Window Lineals
– Gingerbread Trim
– Decorative Brackets
– Beaded Corner Posts

Folk Victorian

Profile:
—Clapboard

Trim:
—Decorative Brackets
—Crown Window Molding
—Band Board
—Window Lineals
—Corner Posts

Folk Victorian

Profile:
—Clapboard

Accent:
—Fish Scale

Trim:
—Gingerbread Trim
　[Gable & Running]
—Gable Vent

—Band Board
—Corner Posts
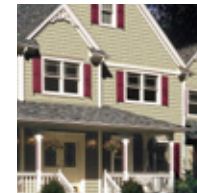
Folk Victorian

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Profile:
– Clapboard

Accent:
– Scallops

Trim:
– Crown Window Mantel
– Keystone
– Bay Corner

– Gable Trim
– Ventilated Soffit
– Fascia

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Folk Victorian

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Profile:	**Accent:**	**Trim:**	
– Dutchlap	– Scallops	– Crown Window Molding	– Gable Trim
		– Keystone	– Ventilated Soffit
		– Bay Corner	– Fascia
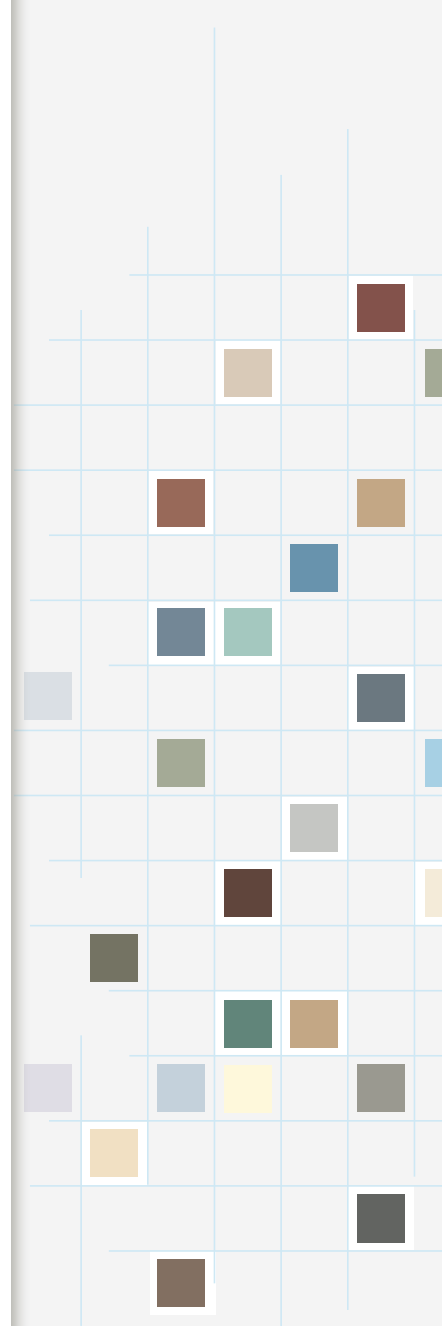
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Folk Victorian

Profile:
—Straight Edge Shake

Trim:
—Band Board
—Crown Window Molding
—Window Lineals

—Window Sill Lineal
—Gingerbread Trim
—Corner Posts

—Shutters
—Porch Posts
—Decorative Brackets

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Craftsman

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Architectural Styles

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Profile:
–Dutchlap

Accent:
–Straight Edge Shingles

Trim:
–Band Board
–Window Lineals
–Column Wraps
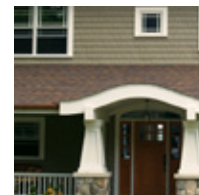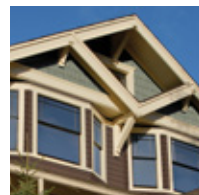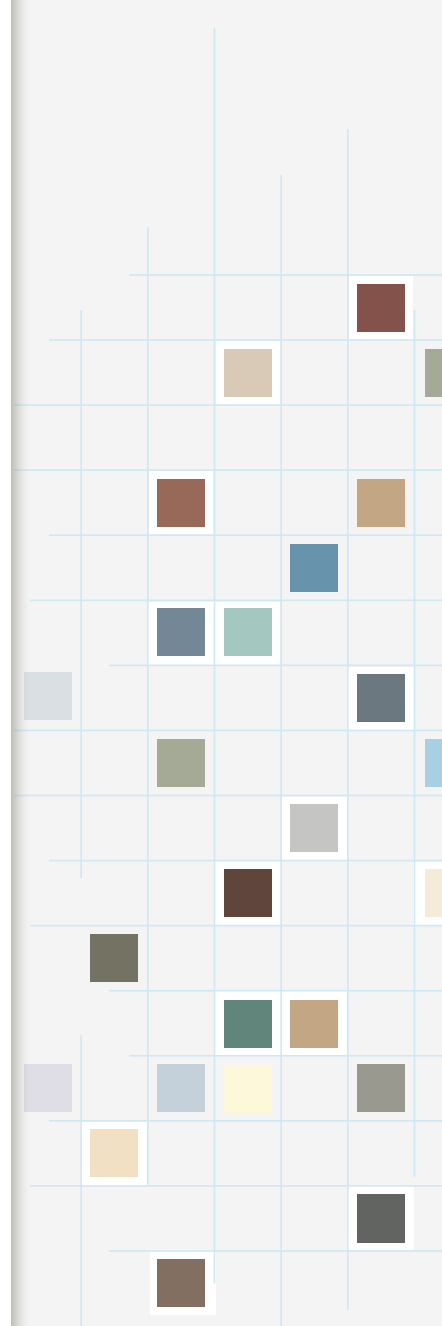
–Corner Post
–Decorative Brackets
–Shutters

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Craftsman

Profile:
—Clapboard

Accent:
—Shake

Trim:
—Band Board
—Column Wraps
—Corner Posts
—Window Lineals
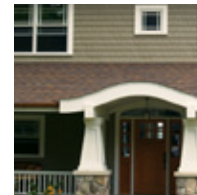
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Craftsman

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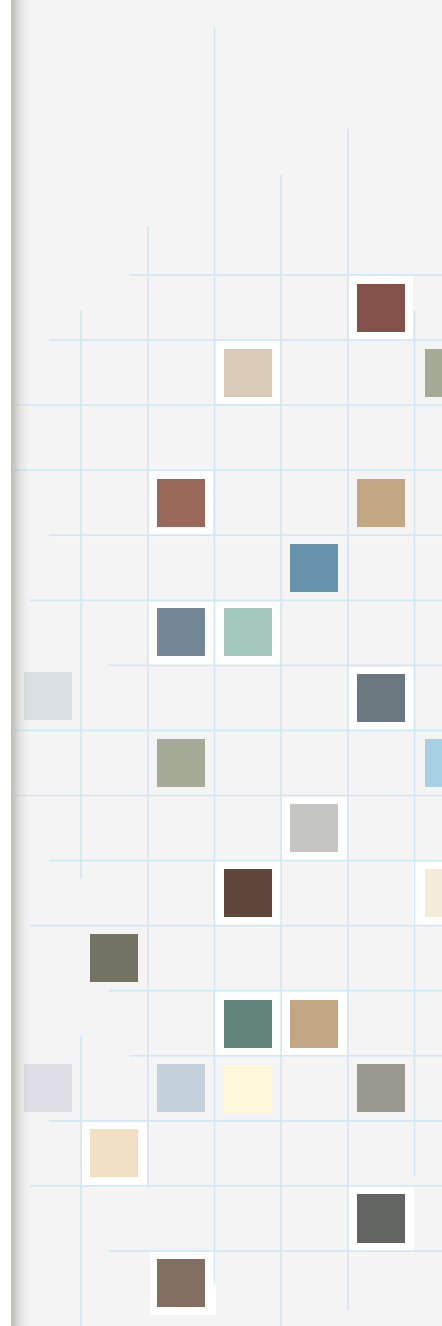
Photo Gallery

Profile:
– Hand Split Shake

Trim:
– Hand Split Shake Corners
– Decorative Brackets
– Band Board
– Window Lineals
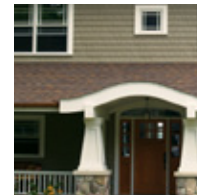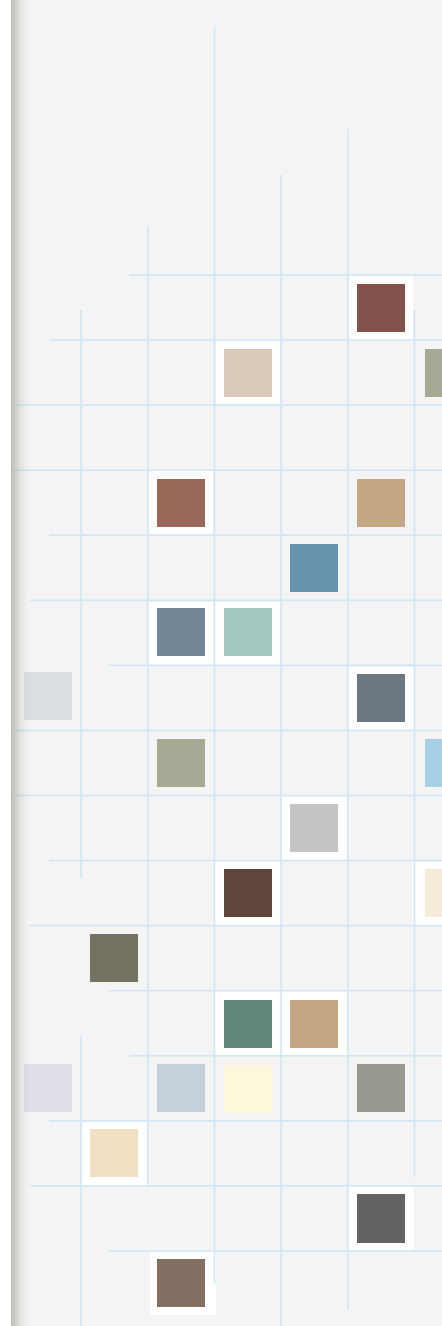
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Craftsman

Profile:
– Clapboard

Accent:
– Split Shake

Trim:
– Band Board
– Crown Window Molding
– Wide Window Lineals
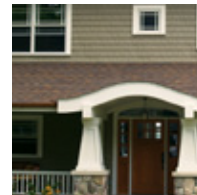
– Column Wraps
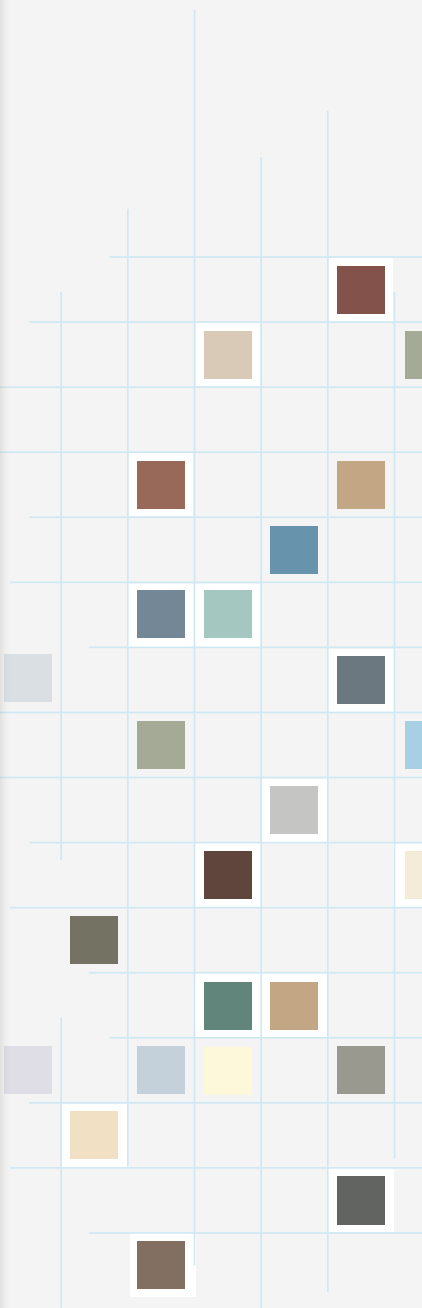– Corner Post
– Decorative Brackets

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Craftsman

Profile:
— Dutchlap

Accent:
— Split Shake

Trim:
— Window Lineals
— Column Wraps
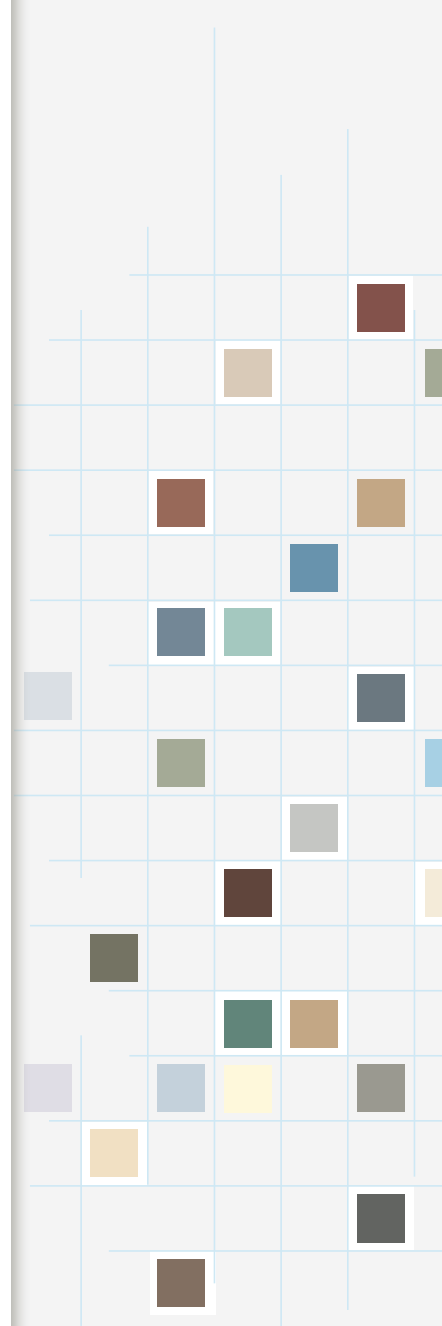— Decorative Brackets
— Shutters
— Gable Trim
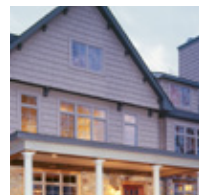
Craftsman

Profile:
–Split Shake

Trim:
–Corner Posts
–Window Lineals

–Door Trim
–Column Wraps
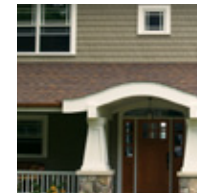
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Craftsman

Profile:
—Clapboard

Accent:
—Staggered Shake

Trim:
—Band Board
—Window Lineals
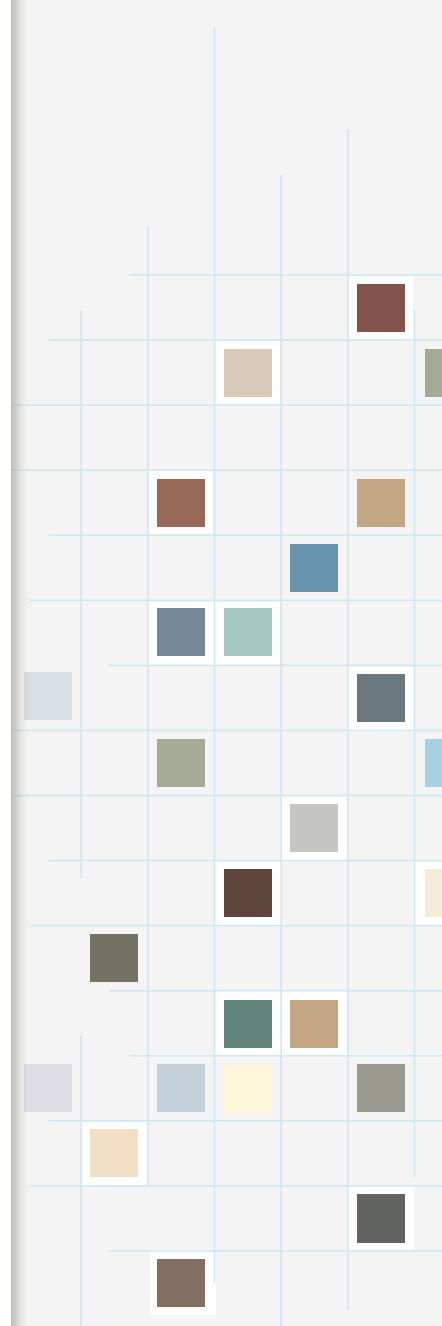—Column Wraps

—Corner Post
—Decorative Brackets

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STYLE GALLERY: CRAFTSMAN

Craftsman

Profile:
—Clapboard

Accent:
—Staggered Shake

Trim:
—Band Board
—Column Wraps

—Corner Post
—Decorative Brackets

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STYLE GALLERY: CRAFTSMAN
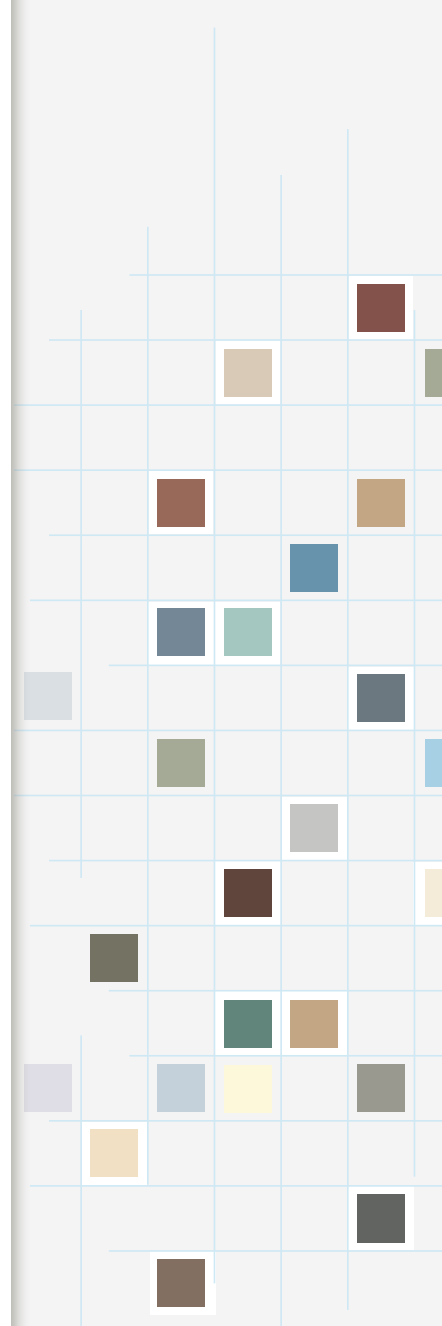
Craftsman

Profile:
—Board & Batten

Accent:
—Staggered Shake

Trim:
—Band Board
—Window Lineals

—Shutters
—Column Wraps
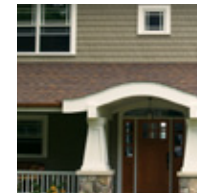
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Appendix

For more details on vinyl and other polymeric siding, architectural trim, accessories and their specifications, start by visiting the websites of these manufacturers. Each manufacturer listed offers a wide selection of beautiful, durable options to meet a range of needs.

- **Alside:** www.alside.com
- **American Original Building Products LLC:**
  www.americanoriginalbp.com
- **CertainTeed:** www.certainteed.com
- **Exterior Portfolio:** www.exteriorportfolio.com
- **Gentek, Inc:** www.gentekinc.com
- **Heartland Siding:** www.heartlandsiding.com
- **KP Building Products:**
  www.kpproducts.com
  www.abtco.com
- **Kaycan:** www.kaycan.com
- **Mid-America Siding Components:**
  www.midamericacomponents.com
- **Mitten Inc.:** www.mittenvinyl.com
- **Novik, Inc.:** www.novik.com
- **Ply Gem Siding Group:**
  www.plygem.com
  www.mastic.com
  www.variform.com
  www.napcoproducts.com
  www.gpvinylsiding.com
  www.cellwood.com
  www.truewallvinylsiding.com
  www.durabuiltbuildingproducts.com
- **Preservation Collection:** www.preservationcollection.com
- **Revere Building Products:** www.reverebuildingproducts.com
- **Royal Building Products:** www.royalbuildingproducts.com
- **Style Crest, Inc.:**
  www.rmcsiding.com
  www.homexsiding.com
- **The Foundry:**
  www.foundrysiding.com
- **Vytec:** www.vytec.com
- **Wolverine:** www.siding.com